

# BEAU DOH DOH DAH

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**Count:** 40

**Wall:** 4

**Level:** intermediate

**Choreographer:** Brian Randall & Ron Kline

**Music:** Caligulah by Macy Gray

## STEP, HOLD, STEP, HOLD, WALK BACK, HEEL HEEL

- 1-2 Step forward right slightly diagonally left, hold
- 3-4 Step forward left slightly diagonally right, hold
- 5-7 Walk back right, left, right leaning back on last step
- 8& Touch left heel forward, touch left heel further forward

## STEP, HOLD, STEP, HOLD, TURN, TURN TOGETHER, STEP SIDE, SIDE SIDE

- 9-10 Step forward left slightly diagonally right, hold
- 11-12 Step forward right slightly diagonally left, hold
- 13-14 Pivot  $\frac{1}{4}$  left stepping side left, pivot  $\frac{1}{2}$  left stepping right next to left
- 15 Pivot  $\frac{1}{2}$  left stepping side left
- 8& While dipping down step side right, still dipping step side further right

## STEP SIDE, HOLD, CROSS, UNWIND, VINE WITH $\frac{1}{4}$ TURN

- 17-18 Still dipping step side further right, straighten up drawing left towards right
- 19-20 Cross touch left behind right, unwind  $\frac{1}{2}$  left transferring weight to left
- 21-22 Step side right, cross step left behind right
- 23-24 Step side right turning  $\frac{1}{4}$  right, step forward left

## $\frac{1}{2}$ PIVOT, STEP SIDE, SLOW BODY ROLL, CROSS STEP, STEP

- 25 Pivot  $\frac{1}{2}$  right stepping side right (facing starting wall)
- 26-27 Start slow body roll to right with head then shoulders
- 28-29 Turn body diagonally right moving head then shoulders back
- 30-31 Circle hips to the left twice leaning back weight on left
- 32& Moving towards starting wall body angled right cross step right over left, step forward left

## STEP, SWEEP, CROSS STEP, TOUCH, TOUCH, TURN, LOCK SHUFFLE

- 33-34 Cross step right over left, pivot  $\frac{1}{4}$  right sweeping left out and around

- 35** Cross step left over right
- 36-37** Touch side right, sweep right to cross touch behind left
- 38-39** Pivot ½ right stepping on to right, step forward left
- 40&** Step forward right, lock step left behind right

**REPEAT**