

BIG MON

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: The Girls (Maureen & Michelle Jones)

Music: Big Mon by Ricky Skaggs

HEEL, TOE, TRAVELING SYNCOPATED STOMPS, SCUFF, MODIFIED SYNCOPATED JAZZ BOX

- 1&2&** Touch left heel forward, step left beside right, touch right toe back, step right beside left
- 3&4** Stomp left forward, step right behind left heel, stomp left forward
- 5-6** Scuff right across left, step right across left
- 7&8** Step left back, step right to right, step left across right

½ TURN WITH TWO SIDE KICKS, TRAVELING SYNCOPATED STOMPS, SCUFF, MODIFIED SYNCOPATED JAZZ BOX

- &9&10&** On ball of left make ½ turn left while kicking right out to right side twice (kicks are made on counts 9 (right leg kicks sideways towards 1:00) and 10 (right leg kicks sideways towards 10 o' clock))
- 11&12** Stomp right forward, step left behind right heel, stomp right forward
- 13-14** Scuff left across right, step left across right
- 15&16** Step right back, step left to left, step right across left

SIDEWAYS TRAVELING HEEL-BALL-STEPS, POINT, BEHIND, UNWIND, SCUFF, STOMP

- 17&18** Touch left heel forward, step left to left, step right behind left
- 19&20** Touch left heel forward, step left to left, step right across left
- 21-22** Point left to left, touch left behind right
- 23&24** Unwind ½ turn left (weight transfers to left), scuff right forward, stomp right forward

FORWARD TRAVELING SAILORS, HEEL SWITCHES WITH ¼ TURN, STEP, PIGEON TOES

- 25&26** Step left behind right, step right forward, step left forward
- 27&28** Step right behind left, step left forward, step right forward
- 29&30&** Touch left heel forward, making 1/8th turn left step left beside right, touch right heel forward, making 1/8th turn left step right beside left
- 31&32** Step left beside right, twist both heels out, twist both heels to center

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=63191