

# Emergency 2 (Partner) (P)

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**Count:** 32

**Wall:** —

**Level:** High Beginner - Progressive Pattern Partner

**Choreographer:** Heather Joffer & Robert Walsh - March 2017

**Music:** "Emergency" by Icona Pop (32 count into)

**\*\* Adapted from "Emergency" by Frank Trace - line dance**

**Alternative Country Music: "Parachute" by Chris Stapleton**

**(36 count intro)**

**Position: Face your partner, while holding hands, with arms bent at elbows.**

**S1M: SIDE, TOGETHER, TRIPLE SIDE, ROCK RECOVER, TRIPLE ¼ TURN**

**1-2(Man) Step R to right side, step L next to R**

**3&4** Triple Side right, stepping R, L, R

**5-6** Cross Rock back on L, recover onto R

**7&8** Drop L hand on count 8 when turning. Step L to left side, step R next to left, turn ¼ L while stepping forward on L

**S1W:**

**1-2(Woman) Step L to left side, step R next to L**

**3&4** Triple Side Left, stepping L, R, L

**5-6** Cross Rock forward on R, recover onto L

**7&8** Drop R hand on count 8 when turning. Step R to right side, step L next to right, turn ¼ R while stepping forward on R

**S2M: ROCK RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, COASTER STEP**

**1,2(Man) Rock forward on R, recover onto L**

**3&4** Triple ½ Turn R, Step R to right side while turning ¼ to R, step L next to R, turn ¼ R while stepping forward on R. Switch Hands during the Triple ½ turn on the "&" count. Man is now holding hands with L hand

**5-6** Rock forward on L, recover onto R

**7&8** Coaster Step; stepping back on L, step R next to L, step L forward

## **S2W:**

### **1-2(Woman) Rock forward on L, recover onto R**

- 3&4** Triple  $\frac{1}{2}$  Turn L, Step L to left side while turning  $\frac{1}{4}$  to L, step R next to L, turn  $\frac{1}{4}$  L while stepping forward on L. Switch Hands during the Triple  $\frac{1}{2}$  turn on the “&” count. Woman is now holding hands with R hand
- 5-6** Rock forward on R, recover onto L
- 7&8** Coaster Step; stepping back on R, step L next to R, step R forward

## **S3M: STEP TOUCHES, STEP FORWARD, CIRCLE HIPS**

### **1-4(Man) Step R to right side, touch L next to R, step L to left side, touch R next to L**

- 5-6** Step R forward, step L next to R
- 7&8** Circle Hips counter-clockwise twice quickly

**Styling: Stomps may be used on counts 2, 4, 6 for a “country” feel**

## **S3W:**

### **1-4(Woman) Step L to left side, touch R next to L, step R to right side, touch L next to R**

- 5-6** Step L forward, step R next to L
- 7&8** Circle Hips counter-clockwise twice quickly

**Styling: Stomps may be used on counts 2, 4, 6 for a “country” feel**

## **S4M: TRIPLE STEP, STEP FORWARD, $\frac{1}{2}$ PIVOT TURN, STEP FORWARD, $\frac{1}{2}$ PIVOT TURN, TRIPLE STEP**

### **1&2(Man) Triple forward, stepping R, L, R**

- 3-4** Step L forward, release L hand for pivot turn, pivot turn  $\frac{1}{2}$  R transferring weight onto R
- 5-6** Step L forward, cross L hand in front of body to take partner’s R hand, pivot turn  $\frac{1}{2}$  R transferring weight on R
- 7&8** Triple forward, stepping L, R, L
- &** Begin to turn  $\frac{1}{4}$  L to return to starting position, taking partner's both hands.

**The dance restarts on count 1 with stepping R to R side.**

## **S4W:**

**1&2(Woman) Triple forward, stepping L, R, L**

- 3-4** Step R forward, release R hand for pivot turn, pivot turn  $\frac{1}{2}$  L transferring weight onto L
- 5-6** Step R forward, cross R hand in front of body to take partner's L hand, pivot turn  $\frac{1}{2}$  L transferring weight on L
- 7&8** Triple forward, stepping R, L, R
- &** Begin to turn  $\frac{1}{4}$  R to return to starting position, taking partner's both hands.

**The dance Restarts on count 1 with stepping L to L side.**