

Love Me Like You

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Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Rhoda Lai (Canada) Nov. 2015

Music: "Love Me Like You" by Little Mix (3:17) iTunes

A Christmas mix is available: "Love Me Like You" (Christmas Mix) by Little Mix (3:29)

Intro: 16 counts after music starts (32 counts for the Christmas mix version)

Note: 8-count Tag after the 3rd rotation (see below)

S1: L Side, R Cross Rock/Recover, R Shuffle $\frac{1}{4}$ R, L Forward Pivot $\frac{1}{2}$ R, L Shuffle $\frac{1}{2}$ R

- 1 2 3 Step L to the side, cross R over L, recover onto L
- 4&5 Step R to the side, step L beside R, $\frac{1}{4}$ R stepping R forward (3:00)
- 6 7 Step forward L, pivot $\frac{1}{2}$ R (9:00)

8&1 $\frac{1}{4}$ R stepping L to the side, step R beside L, $\frac{1}{4}$ R stepping back L

(Optional styling: R toe fan out as you step back on L on count 1) (3:00)

S2: Back R, Back L, R Coaster Step, L Forward, $\frac{1}{4}$ L, Back L, Together R

- 2 Step back on R (Optional styling: L toe fan out as you step back on R)
- 3 Step back on L (Optional styling: R toe fan out as you step back on L)
- 4&5 Step back R, step L beside R, step forward R
- 6 7 Step forward L, $\frac{1}{4}$ L stepping R to the side (12:00)
- 8& Step back L, step R beside L

S3: L Dorothy Step, R Dorothy Step, L Forward, R Tap, Back R, $\frac{1}{2}$ L

- 1 2& Step L diagonal forward, lock R behind L, step forward L
- 3 4& Step R diagonal Forward, lock L behind R, step forward R
- 5 6 Step forward L, touch R toe behind L heel
- 7 8 Step back R, $\frac{1}{2}$ L stepping forward L (6:00)

S4: Touch, $\frac{1}{4}$ L Flick R, R Cross shuffle, Side Touches x2

- 1 2 Touch R toe forward, $\frac{1}{4}$ L flicking R (3:00)
- 3&4 Cross R over L, step L to the side, cross R over L

5 6 Step L to the side, touch R to R forward diagonal

7 8 Step R to the side, touch L to L forward diagonal

Tag: At the end of Wall 3 (9:00)

L Side, R Cross Rock/Recover, ¼ R/R Forward, ¼ R/Hitch L, Weave L

1 2&3 Step L to the side, cross R over L, recover onto L, ¼ R stepping R forward (12:00)

4¼ R hitching L (with both arms up and out) (3:00)

5 6 7 8 Step L to the side, step R behind L, step L to the side, cross R over L

Enjoy!

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