

# MARIE CLAIRE

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**Count:** 36                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** William Sevone (Sept 08)

**Music:** Where Do You Go To My Lovely by Peter Sarstedt (CD: 59bpm)

**Dance starts on the main vocals after the 15 sec intro, feet together with weight on the right.**

**Choreographers note:- This piece of music has a Waltz (3/4) tempo of 59 mpm - Line dance bpm's 177.**

**As with most Waltz's, the emphasis is on the FIRST beat - and so with this dance, count 1-2-3 in your head but ONLY use the FIRST beat to dance on - disregard 2-3.**

**Levelled at Intermediate, established and experienced Advanced Beginners may find this a sufficient enough challenge and opener in their progression to the next level.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

## **Rock. Rock. Full Turn Fwd. Walk Bwd: L-R. 1/4 Right Sailor (3:00)**

- 1 - 2**            Rock forward onto left. Recover onto right.
- 3 - 4**            Full turn left & step forward onto left (12). Rock forward onto right.
- 5 - 6**            Walk backward: L-R.
- 7& 8**            Step left behind right, step right to right side, turn  $\frac{1}{4}$  right & step forward onto left.

## **Turn 1/2 Right. Fwd. Behind-Side-Cross. 3x Sway. 1/4 Right Fwd (12:00)**

- 9 - 10**           Pivot  $\frac{1}{2}$  right (9). Step forward onto left.
- 11& 12**           Step right behind left, step left to left side, cross right over left.
- 13 - 14**           Sway left to left side. Sway onto right.
- 15 - 16**           Sway onto left. Turn  $\frac{1}{4}$  right & step forward onto right.

## **Jazz Box. Fwd. Cross. Side-1/2 Right-Fwd (6:00)**

- 17 - 18**           Step forward onto left. Cross right over left.
- 19 - 20**           Step backward onto left. Step right to right side.
- 21 - 22**           Step forward onto left. Cross right over left.

**23& 24** Step left to left side, turn  $\frac{1}{2}$  right & step right next to left, step forward onto left.

**Fwd. Full Turn Fwd. Rock-Rock-1/4 Right. Extended Syncopated Vine (9:00)**

**25 - 26** Step forward onto right. Full turn left & step forward onto left (6).

**27& 28** Rock forward onto right, recover onto left, turn  $\frac{1}{4}$  right & step right to right side (9)

**29& 30** Cross left over right, step right to right side, step left behind right.

**&31&32** Step right to right side, cross left over right, step right to right side, step left behind right.

**Turn 3/4 Left Side-Behind-1/4 Right Fwd. Walk Fwd: L-R (3:00)**

**33& 34** Turn  $\frac{3}{4}$  left & step right to right side (12), step left behind right, turn  $\frac{1}{4}$  right & step forward onto right.

**35 - 36** Walk forward: L-R.

**Dance Note: Count 13 to 18 (6:00) of the 7th wall, the music slows dance it through at the previous tempo.**