

# BELIEVE ME

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**Count:** 56      **Wall:** —      **Level:** —

**Choreographer:** Jon Starmar & Eileen Sheward

**Music:** I Used To Be You by Joni Harms

**Position:** Side by Side

## STEP PIVOT ½ TURN, ½ TURN SHUFFLE, ROCK STEP, ½ TURN SHUFFLE

- 1-2      Step forward right, pivot ½ left (dropping right hands, raise left)
- 3&4      Shuffle ½ turn left on a right, left, right
- 5-6      Rock back on left, recover right
- 7-8      Shuffle ½ turn right on a left, right, left

## STEP BACK RIGHT, ¼ TURN LEFT, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK

- 1-2      Step back right, ¼ turn left on left foot (now facing OLOD)
- 3-4      Cross rock right over left, recover left
- 5&6      Right side shuffle right, left, right
- 7-8      Cross rock left over right, recover right

**1&2MAN: Left side shuffle ¼ turn left**

**LADY: Shuffle ¼ turn left on left, right, left**

**3&4MAN: Right shuffle forward**

**LADY: Shuffle ½ turn left on right, left, right**

**5-6MAN: Rock forward on left, recover right**

**LADY: Rock back left, recover right**

**7-8MAN: Rock back on left, recover right**

**LADY: Step forward left, pivot ½ turn right**

**Weight on right foot. Man takes right hand over lady's head to rose arch position. Man moves slightly to right on shuffles, don't let go of hands**

**25-48** Repeat first 24 counts on opposite foot starting with left foot

**SHUFFLES TWICE, ROCK FORWARD RIGHT, ROCK BACK RIGHT**

**1&2** Right shuffle

**3&4** Left shuffle

**5-6** Rock forward right, recover left

**7-8** Rock back right, recover left

**REPEAT**