

# DAYDREAM A LITTLE

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**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** CeeJay

**Music:** Dream A Little Dream Of Me by Mama Cass

## STEP LEFT, TOUCH BALL STEP TWICE, ROCK, ROCK, STEP BEHIND (12:00)

- 1 Step left to left side
- 2&3 Touch right toe across left (in front), step on ball of right to right side, step onto left
- 4&5 Touch right toe across left (in front), step on ball of right to right side, step onto left
- 6-7 Rock to right side onto right, rock back to left side onto left
- 8 Step right behind left

## VAUDEVILLES WITH CROSSES, BALL CROSS, BALL CROSS, HEEL DIG/LEAN, HOLD (12:00)

- &1&2 Step left back, touch right heel diagonally forward, step right back in place, cross left in front of right
- &3&4 Step right back, touch left heel diagonally forward, step left back in place, cross right in front of left

**&5&6(Moving diagonally forward to between 10 and 11:00) on ball of left step next to right, cross right over left, on ball of left step next to right, cross right over left**

- 7 Dig left heel in front (same diagonal as ball crosses), leaning body back, lifting hands to head height and looking back over left shoulder
- 8 Hold

## (RIGHT) SIDE SKIP, HOLD, SIDE SKIP, HOLD, ½ LEFT TURNING SAILOR, ½ LEFT TURNING JAZZ BOX (12:00)

- &1-2 Bring left back and step onto it, place right to right, keeping weight central hold
- &3-4 Step left next to right, place right to right, keeping weight central hold
- 5 Turning ½ turn left on ball of right, swing and step left behind right
- &6 Step right next to left, step left next to right
- 7 Turning ½ turn left on ball of left, swing and step right in front of left
- &8 Step left next to right, step right next to left

**For the more advance dancer the skips can be done as body rolls!. Single claps can be inserted on the "holds", especially for the country version!**

**ROCK LEFT IN FRONT OF RIGHT, RECOVER ONTO RIGHT, LEFT BALL CROSS, STEP, 1 ¼  
TURN RIGHT STEPPING RIGHT, LEFT, RIGHT, TOUCH LEFT (3:00)**

**1-2-** Rock left in front of right, recover back onto right,

**&3-4** Step onto ball of left beside right, cross right in front of left, step left out to left (largish step)

**5-6-7(Moving right) ¼ turn right stepping right forward, ½ right stepping left back, ½ right stepping right forward**

**8** Touch (or tap) left next to right

**REPEAT**