

HANGIN' TOUGH

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Count: — **Wall:** 2 **Level:** —

Choreographer: Anita Ludlow

Music: Life Or Love by Alan Jackson

Sequence: AB, AB (but add counts 15 -22 once more PLUS the last four counts from Section A). Finish the dance with A A

PART A

SWITCH HEELS, SWIVELS, ¼ TURN MAMBO CROSS

- 1 Weight on left, dig right heel forward
- &2 Step right next to left, dig left heel forward
- &3 Step left next to right, small step forward on right (weight on both feet now)
- &4 Swivel both heels to right, swivel both heels back center
- 5-6 Swivel both heels to right, swivel both heels back center
- 7&8 Rock right to right side, ¼ turn left recovering weight on left, cross right over left

MAMBO CROSS, ROCK FORWARD, ½ TURN TRIPLE, FULL TURN TRIPLE

- 1&2 Rock left to left side, recover weight on right, cross left over right
- 3-4 Rock forward on right, recover weight on left
- 5&6 Triple step right, left, right turning ½ turn right
- 7&8 Triple step left, right, left completing a full turn right

This can be replaced by a straight shuffle forward on left

MAMBO FORWARD, 2 X LOCK SHUFFLES BACK, MAMBO BACK

- 1&2 Rock forward on right, recover weight on left, step back on right
- 3&4 Step left back, cross right over left, step back on left
- 5&6 Step back on right, cross left over right, step back on right
- 7&8 Rock back on left, recover weight on right, step forward on left

SWITCH HEELS & STEP SLIDE, CHASSE LEFT, SAILOR SHUFFLE

- 1 Dig right heel forward

- &2** Step right next to left, dig left heel forward
- &3** Step left next to right, take a large step to right
- 4** Drag left in to touch next to right
- 5&6** Step left to left side, step right next to left, step left to left side
- 7&8** Swing right behind left, step left in place, step right next to left

SAILOR SHUFFLE, BEHIND UNWIND, CROSSING SHUFFLE, MAMBO WITH ¼ TURN

- 1&2** Swing left behind right, step right in place, step left next to right
- 3-4** Sweep right behind left ½ turning right by swiveling on ball of left

Weight now on right

- 5&6** Step left across right, step right to right side, step left across right
- 7&8** Rock right to right side, recover weight on left turning ¼ left, step right next to left

HALF PIVOT TURN, HALF TRIPLE TURN, STEP OUT/OUT IN/IN, TAP HEELS TWICE

- 1-2** Step forward on left, ½ turn right stepping onto right
- 3&4** Triple step left, right, left complete another ½ turn right
- &5** Step small step out to right on right, step small step out to left on left
- &6** Step right back in, step left next to right (weight now on both feet)
- 7-8** Tap both heels twice

PART B

LUNGE ROCK WITH TWO JAB PUNCHES TWICE

- 1-2** Lunge rock right out to right side, bring weight back center replacing right next to left
- 3-4** Jab punch right fist forward twice
- 5-6** Lunge rock right out to right side, bring weight back center replacing right next to left
- 7-8** Jab punch right fist forward twice

STEP FORWARD RIGHT, LEFT, SHUFFLE FORWARD RIGHT & LEFT, SYNCOPATED PIVOTS

- 9-10** Step forward on right, step forward on left
- 11&12** Shuffle forward on right
- 13&14** Step forward on right, ½ turn left stepping onto left, step forward on right

15&16&½ turn left swiveling on ball of right foot lifting left leg forward

The count is 15&16& and these pivots will be repeated when Part B is danced for second time

COASTER STEP, SHUFFLE FORWARD RIGHT & LEFT

17&18 Step back on left, step right next to left, step forward on left

19&20 Shuffle forward on right

21&22 Shuffle forward on left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52383