

# Loves Me Like A Rock

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**Count:** 96      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Linda Burgess - Sydney (July 2011)

**Music:** Loves Me Like A Rock by Paul Simon (3.18mins)

**Intro: 16 counts.**

**(Hold arm up, elbows bent near head on the first 6 counts, then repeat on turn to Left!)**

- 1-8** Turn  $\frac{1}{4}$  R & toe strut fwd with R (toe/heel), turn  $\frac{1}{4}$  R & toe strut L to L side (toe/heel), hinge  $\frac{1}{2}$  turn R & toe strut R to R side (toe/heel) rock/step back L, replace weight to R
- 1-8** Turn  $\frac{1}{4}$  L & toe strut fwd L (toe/heel), turn  $\frac{1}{4}$  L & toe strut R to R side (toe/heel), hinge  $\frac{1}{2}$  turn L & toe strut L to L side (toe/heel), rock/step back R, replace weight to L
- 1-8** Grind R heel fwd, step L in place, rock/step back R, replace weight to L, grind R heel fwd, step L in place, rock/step back R, replace weight to L
- 1-8** Walk fwd R,L,R, kick L fwd & clap, walk back L, R, L, touch R beside L & clap
- 1-8** Step R to R, cross/step L behind R, turn  $\frac{1}{4}$  R & step L beside R, twist heels to L, twist toes to L, twist heels to L, twist toes to centre (weight on L) (or 2 buttermilks traveling to L)
- 1-8** Step R to R, cross/step L behind R, turn  $\frac{1}{4}$  R & step L beside R, twist heels to L, twist toes to L, twist heels to L, twist toes to centre (weight on L) (or 2 buttermilks traveling to L)
- 1-8** Step fwd R, pivot  $\frac{1}{2}$  turn L, step fwd R, hold & clap, step fwd L, pivot  $\frac{1}{2}$  turn R, step fwd L, hold & clap
- 1-8** Step R fwd to R45, lock/step R behind L, step fwd R, scuff L to L45, step fwd L to L45, lock/step R behind L, step fwd L, scuff R fwd
- 1-8** Cross/step R over L, step back L (slight diagonal), step back R (slight diagonal), cross/step L over R, step back R (slight diagonal), step back L (slight diagonal), touch R toe behind, scuff R fwd
- 1-8** Step fwd R, touch L beside R & clap, step fwd L, touch R beside L & clap, step back R, touch L beside R & clap, step back L, touch R beside L & clap
- 1-8** Step R to R, step L beside R, step R to R, touch L beside R, Step L to L, step R beside L, step L to L, touch R beside L (use lots of hips and add some arms-push hands to R twice, and push hands to L twice)

**1-8** Step R to R, cross/step R behind L, turn  $\frac{1}{4}$  R & step fwd R, turn  $\frac{1}{4}$  R & hitch L, step L fwd, pivot  $\frac{1}{2}$  turn R, step L to L, touch R beside L.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=84159](https://www.linedance.com/index.php?f=dance_view&id=84159)