

ME & THE BOYS

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Count: 68

Wall: 4

Level: intermediate social cha

Choreographer: Barbara & Nigel Payne & Stephen Rutter

Music: Nights I Can't Remember, Friends I'll Never Forget by Toby Keith

FORWARD ROCK, COASTER STEP, STEP FORWARD, PIVOT $\frac{1}{4}$ TURN LEFT, CROSS, STEP BACK

- 1-2** Rock forward on left, recover weight back onto right
- 3&4** Step back on left, step right beside left, step forward on left
- 5-6** Step forward on right, pivot a quarter turn left (facing 9:00)
- 7-8** Cross right over left, step back on left

SIDE STEP, CROSS, SIDE ROCK, CROSS, $\frac{3}{4}$ TURN RIGHT, LEFT SHUFFLE

- &9** Step right-to-right side, cross left over right
- 10-11** Rock right-to-right side, recover weight onto left
- 12** Cross right over left
- 13-14** Make a quarter turn right stepping back on left, make a half turn right stepping forward on right (6:00)
- 15&16** Step forward on left, close right beside left, step forward on left

SIDE ROCK, CROSSING SHUFFLE, SIDE ROCK, BEHIND, SIDE STEP, CROSS

- 17-18** Rock right-to-right side, recover weight onto left
- 19&20** Cross right over left, step left to left side, cross right over left
- 21-22** Rock left to left side, recover weight onto right
- 23&24** Step left behind right, step right-to-right side, cross left over right

SIDE STEP, $\frac{1}{2}$ TURN LEFT, CROSSING SHUFFLE, SIDE ROCK, $\frac{1}{4}$ TURN RIGHT, LEFT SHUFFLE

- 25-26** Step right to right side, make a half turn left stepping left-to-left side (12:00)
- 27&28** Cross right over left, step left to left side, cross right over left
- 29-30** Rock left-to-left side, recover weight onto right making a quarter turn right (3:00)
- 31&32** Step forward on left, step right beside left, step forward on left

WALK FORWARD, MONTEREY ½ TURN RIGHT, WALK FORWARD, MONTEREY ½ TURN LEFT

- 33-34** Step forward on right, step forward on left
- 35-36** Touch right toe to right side, on ball of left make a half turn right closing right beside left (take weight on right foot)
- 37-38** Step forward on left, step forward on right
- 39-40** Touch left toe to left side, on ball of right make a half turn left closing left beside right (take weight on left foot)

FORWARD ROCK, TRIPLE ½ TURN RIGHT TWICE, COASTER STEP

- 41-42** Rock forward on right, recover weight back onto left
- 43&44** Make a half turn right stepping on right, left, right (9:00)
- 45&46** Make a half turn right stepping on left, right, left (3:00)
- 47&48** Step back on right, step left beside right, step forward on right

SIDE STEP, CLOSE, LEFT SHUFFLE, SIDE STEP, CLOSE, RIGHT SHUFFLE BACK

- 49-50** Step left-to-left side, close right beside left (take weight on right)
- 51&52** Step forward on left, step right beside left, step forward on left
- 53-54** Step right-to-right side, close left beside right (take weight on left)
- 55&56** Step back on right, step left beside right, step back on right

BACK ROCK, LEFT SHUFFLE, STEP FORWARD & PIVOT ½ TURN LEFT TWICE

- 57-58** Rock back on left, recover weight forward onto right
- 59&60** Step forward on left, step right beside left, step forward on left
- 61-62** Step forward on right, pivot a half turn left (weight on left)
- 63-64** Step forward on right, pivot a half turn left (weight on left)

When dancing wall two restart dance at this point thus missing out the last four counts

FORWARD ROCK, COASTER STEP

- 65-66** Rock forward on right, recover weight back onto left
- 67&68** Step back on right, step left beside right, step forward on right

REPEAT

RESTART

When using the Toby Keith track restart dance on wall two after 64 counts by adding the following:

& Close right beside to left (taking weight)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30298