

# OOH MY MY

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**Count:** 36      **Wall:** —      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** You Walked In by Lonestar

**Position:** Right open promenade, holding inside hands (man's right; lady's left)

**Partners on opposite footwork. Man's steps are listed.**

## FORWARD WALK, TURNING JAZZ SQUARE

- 1-2      Step forward on right foot; step forward on left foot
- 3-4      Step forward on right foot; step forward on left foot
- 5-6      Cross step right foot over left; step back on left foot
- 7-8      Step  $\frac{1}{4}$  turn to the right on right foot; touch left foot next to right

**End in double hand hold position partners facing each other**

## ROLLING TURN WITH TOUCH, HIP SWAYS

**Release hands before beginning rolling turn**

- 9      Step on left foot and begin a full to the left rolling turn toward LOD
- 10      Step on right foot and continue full to the left rolling turn
- 11      Step on left foot and complete full to the left rolling turn
- 12      Touch right foot next to left (join hands)
- 13-14      Sway hips to the right; sway hips to the left
- 15-16      Sway hips to the right; sway hips to the left (release hands)

## JUMP BACK WITH HAND SLAPS, JUMP FORWARD WITH HAND SLAPS, PIVOT, FORWARD SHUFFLE, ROCK STEP, PIVOT

- &      Jump back onto right foot
- 17      Jump back onto left foot
- 18      Hold and slap hands with partner (at shoulder level)
- &      Jump forward onto right foot
- 19      Jump forward onto left foot

20 Hold and slap hands with partner (at shoulder level)

**After hand slap man places his left hand on top of her right hand**

& Pivot  $\frac{1}{4}$  turn to the right (to the right) on ball of left foot

21&22 Shuffle forward (right, left, right)

23-24 Rock step forward on left foot; rock back onto right foot (release hands)

& Pivot  $\frac{1}{2}$  turn to the left (to the left) on ball of right foot

**ROLLING TURN WITH A BRUSH**

25 Step forward on left foot and begin a full to the left rolling turn traveling forward

26 Step on right foot and continue full to the left rolling turn

27 Step on left foot and complete full to the left rolling turn

28 Brush right foot next to left

**Partners end facing LOD back in right open promenade position - holding inside hands**

**WALK, WALK, ROCK STEP**

29-30 Walk forward on right foot; walk forward on left foot

31-32 Rock step forward on right foot; rock back onto left foot

33-34 Walk forward on right foot; walk forward on left foot

35-36 Rock step forward on right foot; rock back onto left foot

**REPEAT**