

Never Comin Down

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Shelley Glockner , May 2018

Music: 'Never Comin Down' by Keith Urban

Intro: Starts on lyrics- 16 counts

[1-8] ½ pivot, ¼ turn, weave behind side over, tap, tap, step, L sailor

- 1&2** Step RF forward, make ½ turn to L taking weight to LF, step RF side making ¼ turn L (3:00)
- 3&4** Step LF behind RF, step RF side, step LF over RF
- 5&6** Tap RF x2 to R side, step RF side
- 7& 8** Step LF back, step RF to R, step LF to L

[1-8] ¾ sailor L, step lock forward L, touch R toe forward with hip bumps, toe switches

- 1&2** Step RF slightly back making ¼ turn R, step LF in place making ¼ turn R, step RF in place making ¼ turn R (12:00)
- 3&4** Step LF forward, step RF behind LF, step LF forward
- 5&6&** Touch R toe forward, bump hips RLR (slightly forward and back), touch R toe next to LF
- 7&8&** Touch R toe side, step RF next to LF, touch L toe side, step LF next to RF

*****Restart wall #6*****

[1-8] ½ Monterey turn, full Monterey, side rock cross

- 1234** Touch R toe side, step RF next to LF making ½ turn R, touch L toe side, step LF next to RF (6:00)
- 5, 6** Touch R toe side, step RF next to LF making full turn R (6:00)
- 7&8** Step LF side, step RF in place, step LF over RF

[1-8] Syncopated vine R, side rock, recover, sailor R&L

- 1&2&** Step RF side, step LF behind RF, step RF side, Step LF over RF
- 3, 4** Step RF side, recover weight to LF
- 5&6** Step RF behind LF, step LF side, step RF side
- 7&8** Step LF behind RF, step RF side, step LF side

[1-8] Shuffle to R, 1/4 sailor L, step lock forward R, chase turn

- 1&2** Step RF side, step LF next to RF, step RF side
- 3&4** Step LF behind RF, step RF side making 1/4 turn L, step LF side (3:00)
- 5&6** Step RF forward, step LF behind RF, step LF forward
- 7&8** Step LF forward, make ½ turn R taking weight to RF, step LF forward (9:00)

*****Restart wall #3*****

[1-8] Triple turn L, mambo forward L, run back x3, L coaster

- 1&2** Step RF forward making ½ turn L, step LF side making ¼ turn L, step RF forward making ¼ turn L (9:00)

3&4 step LF forward, step RF in place, step LF next to RF

- 5&6** Step back R, L, R
- 7&8** Step LF back, step RF next to LF, step LF forward

Tag, 4 beats, facing 6:00:

After wall #2:

- 1, 2&** Step RF forward, recover weight to LF, step RF next to LF
- 3, 4&** Step LF back, recover weight to RF, step LF next to RF

Restarts:-

Wall #3, after 40 counts (wall #4 starts facing 3:00)

Wall #6 after 16 counts (wall #7 starts facing 9:00)

Have fun!

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