

# Cry To Me

LINEDANCE.COM

**Count:** 72                      **Wall:** 2                      **Level:** Low Intermediate

**Choreographer:** Maggi Okle-Edwards (CH - January 2018)

**Music:** Cry To Me from Precious Wilson and Eruption 3:50 (greatest hits)

**Dance begins after 15 seconds, on text**

## **SECTION 1: Rock Back, Shuffle L, Shuffle R, Side Rock Cross**

- 1-2            Left back, reover, weight on right,  
3&4            Step left forward, step right beside left, step left fwd  
5&6            Step right forward, step left beside right, right forward  
7&8            Step left to left side, (right heel rises and drops), cross left over right

## **Section 2: Side, Behind, Side ,Cross, Side, Hitch 1/4 L Turn , Hitch Right**

- 1&2            Step right to right side, step left behind right, right to right side  
3-4            Cross left over right, step right to right  
5&6            Lift left knee up,turn ¼ left, facing 9 o'clock  
7-8            Lift right knee up, recover

## **Section 3: Kick, L Coaster Step, Point, Point, Cross, Back, Back, Touch**

- 1-            Kick left forward  
2&3            Step left back, right beside left, step left forward  
4&5            Point to right side ,step right beside left, point left to left side  
6&7            Cross left over right, small right step back, step left back (still crossed)  
8            Touch left toe forward

## **Section 4: Sway Forward & Sway Back 2xs, Step ,Turn 1/2 L, Turn 1/2 L Step Left**

- 1&2            Swing with hips forward,(knees bended),swing hips back  
3&4            Swing with hips forward,(knees bended), swing hips back  
5-6            Step right forward, turn 1/2 left on both balls facing 3 o'clock  
7&8            Turn 1/2 left, stepping forward left, close right to left, facing 9 o'clock

## **Section 5: Side Shuffle R, Heel,Toe, Heel, Together, Cross, Side Shuffle L**

- 1&2 Step right to right side, left beside right, step right to right side
- 3&4 Left heel fwd diagonally left, recover, touch right toe back diagonally right, recover
- 5&6 Left heel forward diagonally left, step left beside right, cross right over left
- 7&8 Step left to left side, right beside left, step left to left

### **Section 6: Heel, Toe, Heel, Together, Cross, Side, Back, ¼ Turn L, Step**

- 1&2 Right heel forward diagonally right, recover, touch left toe back diagonally left
- 3&4 Right heel forward diagonally right, step right beside left, cross left over right
- 5-6 Step right to right side, step left back
- 7&8 Turn ¼ left facing 6 o'clock, step forward right

### **Section 7: 1/2 Turn L, Cha Cha, Step Turn 1/2 Right, Cha Cha**

- 1-2 Turn ½ left facing 12 o'clock
- 3&4 Cha cha in place R,L,R
- 5&6 Step left forward, turn 1/2 right, facing 6 o'clock
- 7&8 Cha cha in place, L,R,L

### **Section 8: Side Mambo Right, Side Mambo Left, Out, Out, In, In**

- 1&2 Step right to right side, (L heel rises and drops) close right next to left
- 3&4 Step left to left, (right heel rises and drops) close left next to right
- 5-6 Step right forward diagonally right, step left forward diagonally left
- 7-8 Step back right, step left back beside right

### **Section 9: Out ,Out, Knee Swivel Right, Knee Swivel Left ,Side Shuffle Right**

- 1-2 Step right forward diagonally right, step left forward diagonally left
- 3-4 On right toes turn right knee (slightly bended) towards right side and to middle again
- 5-6 On left toes turn left knee (slightly bended) towards left side and to middle again
- 7&8 Step right to right side, left beside right, step right to right side

**Start again!**

**Note: Heels or toe fans can be used as a intro, before the text begins**

**Any comments Contact : [magslinedance@outlook.com](mailto:magslinedance@outlook.com)**

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