

# HAWAIIAN HUSTLE

LINEDANCE.COM

**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Sue Shotwell

**Music:** Early In The Morning by Hank Williams Jr.

## POINT, TOGETHER, STEP SLIDES

- 1-2      Point right foot front, bring it back next to left foot.
- 3      Right step right
- 4      Slide left to right
- 5      Right step right
- 6      Slide left to right
- 7      Right step right
- 8      Slide left to right (keeping weight on right foot on last step slide)

## POINT LEFT, TOGETHER, FRONT, TOGETHER

- 1      Point left foot left
- 2      Bring it back next to right
- 3      Point left front
- 4      Bring it back next to right

## HIP PUSHES

- 5      Point left behind & at 45 degree angle & push hip back
- 6      Push hip forward
- 7      Push hip back
- 8      Push hip forward

**Arms extended to side front and push out when hip goes back, and pull arms in a little as hip comes forward. This move is at a 45 degree angle**

## VINE LEFT, VINE RIGHT

- 1      Step left to the left
- 2      Cross right behind left
- 3      Step left to the left

- 4 Scoot right while turning  $\frac{1}{2}$  turn left
- 5 Step right to the right
- 6 Cross left behind right
- 7 Step right to the right
- 8 Step left foot across in front of right (end with weight on left)

### **POINT RIGHT, TOGETHER, LEFT, TOGETHER**

- 1 Point right to right side
- 2 Return right together
- 3 Point left to left side
- 4 Return left together

### **HEEL TWISTS**

- 5-8 With weight on balls of feet twist both heels right, center, left, center

### **KICK-BALL-CHANGE, CROSS, TURN HOLD**

- 1&2 Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
- 3&4 Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
- 5-8 Cross right over left and turn on balls of feet  $\frac{1}{2}$  to left, heels down on 7, hold count 8

### **KICK-BALL-CHANGE, CROSS, TURN, HOLD**

- 1&2 Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
- 3&4 Kick right foot front; step on ball of right foot next to left while slightly lifting left foot; replace left next to right
- 5-8 Cross right over left and turn on balls of feet  $\frac{1}{2}$  to left, heels down on 7, hold count 8

### **TOE, HEEL, TOE HEEL-DOWN, DOWN, DOWN, UP, UP**

- 1-4 Right toe, heel down, left toe, heel down,
- 5-8 Right step, left step, right step, left step

**Steps are in place, bending knees and going down, down for counts 1, 2 3, 4, then coming up, up for 5 6, 7, 8.3**

## **STEP SLIDE**

- 1** Right step right
- 2** Slide left next to right
- 3** Right step right
- 4** Slide left next to right
- 5** Left step left
- 6** Slide right next to left
- 7** Left step left
- 8** Slide right next to left

## **REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52592](https://www.linedance.com/index.php?f=dance_view&id=52592)