

# OUTPOST TWO

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**Count:** 64

**Wall:** 4

**Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** I Like It, I Love It by Tim McGraw

## LEFT KICK-BALL-CHANGES, FORWARD & TOUCH

- 1&2** Kick left foot forward; step on ball of left foot next to right, step right foot next to left
- 3&4** Kick left foot forward; step on ball of left foot next to right, step right foot next to left
- 5-6** Step forward on left foot; touch right foot next to left, right kick-ball-changes, forward & touch
- 7&8** Kick right foot forward; step on ball of right foot next to left, step left foot next to right
- 9&10** Kick right foot forward; step on ball of right foot next to left, step left foot next to right
- 11-12** Step forward on right foot; touch left foot next to right

## MILITARY PIVOTS RIGHT

- 13-14** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot
- 15-16** Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot

## VINE LEFT, TOUCH, ROLLING TURN RIGHT, TOUCH

- 17-18** Step to the left on left foot; cross right foot behind left and step
- 19-20** Step to the left on left foot; touch right foot next to left
- 21-22** Step to the right on right foot and begin a full turn to the right traveling right, step on left foot and continue full to the right traveling turn
- 23-24** Step on right foot and complete full to the right traveling turn; touch left foot next to right

## ROCK STEPS, TURNING SHUFFLES

- 25-26** Step back on left foot; rock forward onto right foot
- 27&28** Shuffle forward slightly (left, right, left) making a  $\frac{1}{2}$  turn to the right on these steps
- 29-30** Step back on right foot; rock forward on left foot
- 31&32** Shuffle in place (right, left, right) making a  $\frac{1}{2}$  turn to the left on these steps

## **ROCK STEPS, TURNING SHUFFLE, ROCK STEPS, SHUFFLE IN PLACE**

- 33-34** Step back on left foot; rock forward on right foot
- 35&36** Shuffle in place (left, right, left) making a  $\frac{1}{4}$  turn to the right on these steps
- 37-38** Step back on right foot; rock forward on left foot
- 39&40** Shuffle in place (right, left, right)

## **DIAGONAL STEP & TOUCHES**

- 41-42** Step forward and diagonally left on left foot; touch right foot next to left foot
- 43-44** Step back and diagonally right on right foot; touch left foot next to right
- 45-46** Step back and diagonally left on left foot; touch right foot next to left
- 47-48** Step forward and diagonally right on right foot; touch left foot next to right

## **SIDEWAYS SHUFFLES, ROCK STEPS**

- 49&50** Shuffle sideways to the left (left, right, left)
- 51-52** Step back on right foot; rock forward on left foot
- 53&54** Shuffle sideways to the right (right, left, right)
- 55-56** Step back on left foot; rock forward on right foot

## **SHUFFLE IN PLACE, TOUCH & CROSSES, UNWIND, TOUCH**

- 57&58** Shuffle in place (left, right, left)
- 59-60** Touch right toe diagonally forward and to the right; cross right foot over left and step
- 61-62** Touch left toe diagonally forward and to the left; cross left foot over right
- 63-64** Unwind  $\frac{1}{2}$  turn to the right; touch left foot next to right

## **REPEAT**