

John Boat Blues

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Count: 48 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Tony Wilson 22nd September 2008

Music: John Boat Blues by Jason Allen, 48 count blues 100 bpm

Teaching track:

Blues Stay Away From Me by Asleep at the Wheel 95 bpm CD: Wouldn't It Be Nice.

Intro: 16 count intro. Start on the vocals

L SAILOR, R SAILOR, ROCK, KICK BALL CHANGE

- 1&2** Step L behind R, step R to right side, step L to left side
- 3&4** Step R behind L, step L to left side, step R to right side
- 5-6** Rock back on L, recover weight on R
- 7&8** Kick L forward, step L next to R, step on R

WALK L R, SHUFFLE LRL, 1/2 PIVOT, 1/4 PIVOT

- 9-10** Step L forward, step R forward
- 11&12** Step L forward, step R next to L, step L forward
- 13-14** Step R forward, turn 1/2 left weight on L
- 15-16** Step R forward, turn 1/4 left weight on L

R SAILOR, L SAILOR, ROCK, KICK BALL CHANGE

- 17&18** Step R behind L, step L to left side, step R to right side
- 19&20** Step L behind R, step R to right side, step L to left side
- 21-22** Rock back on R, recover weight on L
- 23-24** Kick R forward, step R next to L, step on L

WALK R L, SHUFFLE RLR, 1/2 PIVOT, 1/4 PIVOT

- 25-26** Step R forward, step L forward
- 27&28** Step R forward, step L next to R, step R forward
- 29-30** Step L forward, turn 1/2 right weight on R
- 31-32** Step L forward, turn 1/4 right weight on R..... facing 12 O'clock

SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

- 33&34** Step L to left side, step R next to L, step L to left side
- 35-36** Step R across L, recover weight on L in place
- 37&38** Step R to right side, step L next to R, step R to right side
- 39-40** Step L across R, turn 1/4 left stepping back on R

SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

- 41&42** Step L to left side, step R next to L, step L to left side
- 43-44** Step R across L, recover weight on L in place
- 45&46** Step R to right side, step L next to R, step R to right side
- 47-48** Step L across R, turn 1/4 left stepping back on Rfacing 6 O'clock

Start again at count 1

Choreographers notes:

Transition from count 48 to count 1 sweeping L from front to behind

To add FULL turns, turn LEFT as you walk forward LR, and RIGHT for RL