

COUNTRY KNOCKOUT

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Joy Dawson

Music: Knock Yourself Out by Lee Roy Parnell

GRAPEVINE RIGHT, PIVOT, SHUFFLE, STOMPS, CLAPS

- 1 Step to the right on right foot
- 2 Cross left foot behind right and step
- 3 Step to the right on right foot and make a $\frac{1}{4}$ turn to the right with the step
- 4 Scuff left foot forward
- 5 Step forward on left foot
- 6 Pivot $\frac{1}{2}$ to the right on ball of left foot
- 7&8 Shuffle forward left-right-left

- 9 Stomp right foot beside left
- 10 Stomp left foot beside right
- 11-12 Clap hands twice

JAZZ SQUARE, HEEL, TOE, PIVOT, HEEL, TOE, PIVOT

- 13 Cross right foot over left and step
- 14 Step back on left foot
- 15 Step right foot slightly to the side
- 16 Step left foot next to right

- 17 Tap right heel in front
- 18 Tap right toe back
- 19 Pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot
- 20 Stomp left foot beside right

- 21 Tap right heel in front
- 22 Tap right toe back
- 23 Pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 24 Stomp left foot beside right

JUMPS, HEEL, TOE, SLAP, STOMP

- 25 Point right toe to right side
- &26 Jump right foot to center, and point left toe to left side
- &27 Jump left foot to center and bend right knee back lifting right foot off floor
- 28 Scuff right foot forward

- 29-30 Tap right heel in front twice
- 31-32 Tap right toe back twice

- 33 Tap right heel in front
- 34 Tap right toe to right side
- 35 Lift right foot up behind left leg and slap foot with left hand
- 36 Stomp right foot beside left

HEEL STRUTS, PIVOT, HEEL SWIVELS

- 37 Step forward on right heel
- 38 Step right toe down
- 39 Step forward on left heel
- 40 Step left toe down

- 41 Point right foot to right side
- 42 Cross right foot in front of left and step on ball of right foot
- 43 Pivot ½ turn to the left and shift weight evenly to both feet
- 44 Clap once

- 45 With weight on balls of both feet swivel heels to the right
- 46 With weight on balls of both feet swivel heels back to the center
- 47 With weight on balls of both feet swivel heels to the left
- 48 With weight on balls of both feet swivel heels back to the center

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59325