

DREAMIN'

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Jenny Bounds

Music: Every Man Likes You by Adam Brand

RIGHT HEEL BALL CROSS, RIGHT HEEL BALLCROSS

1&2-3&4 Right heel forward, step right back & cross left in front of right (traveling right), right heel forward, step right back & cross left in front of right (traveling right)

ROCK/STEP RIGHT ON RIGHT, RECOVER LEFT ON LEFT, CROSS SHUFFLE TO LEFT

5-6-7&8 Rock/step right to right recover on left foot. (weight on left), cross right in front of left, & step left to left, cross right in front of left

LEFT HEEL BALL CROSS, LEFT HEEL BALL CROSS

1&2-3&4 Left heel forward, step left back & cross right in front of left (traveling left), left heel forward, step left back & cross right in front of left (traveling left)

ROCK/STEP LEFT ON LEFT, RECOVER RIGHT ON RIGHT, CROSS SHUFFLE TO RIGHT

5-6-7&8 Rock/step left to left, recover on right foot. (weight on right), cross left in front of right, & step right to right, cross left in front of right

¼ TURN LEFT, ¼ TURN LEFT, CROSS SHUFFLE

1-2-3&4 Step back on right while turning ¼ turn left, step left to left side while turning ¼ turn left, cross right in front of left, & step left to left, cross right in front of left

RIGHT HEEL JACK & BALL CROSS, HOLD, BALL CROSS

&5&6-7&8 Step left slightly back & right heel forward, step right back & cross left in front of right with weight on left, hold, step right to right side, cross left in front of right (weight on right)

SHUFFLE RIGHT, COASTER STEP WITH ¼ TURN LEFT

1&2-3&4 Step right to right, step left next to right, step right to right (weight on right), step left back while turning a little to left, step right next to left still turning left, step left forward to finish ¼ turn left (weight on left)

FULL TURN LEFT, SWING HIPS (WITH ATTITUDE)

5-6-7&8 Step right forward & start turning to left keep turning while stepping forward on left (left foot should end up next to right foot & keep weight on left)

Keep weight on left while right hip lifts up, down, up

REPEAT

TAG

At the end of 6th & 11th wall you are going to do Elvis Knees. So it will be right knee, left knee, right knee, hold. Keep the weight on the left foot ready to start again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56946