

**Count:** 72

**Wall:** 2

**Level:** intermediate

**Choreographer:** Kevin & Maria Smith

**Music:** I Wouldn't Have It Any Other Way by Aaron Tippin

## **STEP, HOLD, STEP, HOLD, CORNER ANGLE STEP TOGETHER, STEP**

**1-2-3-4** Step forward right, hold, step forward left, hold

**5-6-7-8** Angling to right corner step forward right, step left next to right, step forward right, hold

## **CORNER ANGLE STEP TOGETHER STEP, 1/8 TURN VINE, HOLD**

**1-2-3-4** Angling to left corner step forward left, step right next to left, step forward left, hold

**5-6-7-8** Turn 1/8 left now facing 9:00 from starting wall, step right to side, step left behind right, step side right, hold

## **VINE LEFT, 1/2 TURN VINE RIGHT, HOLD**

**1-2-3-4** Step to left, step right behind left, 1/2 turn left hitch right knee

**5-6-7-8** Step right, step left behind right, step right to side, hold

## **SCUFF STEP SIDE, SCUFF STEP SIDE, KNEE SLAP, KNEE SLAP**

**1-2-3-4** Scuff left next to right instep, step left to side, scuff right next to left instep, step right to side

**5-6-7-8** Hitch left knee across in front, slap with right hand, step left out to side, repeat right side

## **KNEE POPS, HOLD, TOE STRUT 1/2 TURN AND REPEAT**

**1-2-3-4** Pop left knee, right knee, left knee, hold

**5-6-7-8** 1/2 turn left touch left toe forward, drop heel, 1/2 turn left touch right toe back, drop heel

## **LOCK STEP BACK, HOLD, FULL TURN BACK RIGHT, HOLD**

**1-2-3-4** Step back left, lock/step right across in front of left, step back left, hold

**5-6-7-8** Start full turn back over right shoulder turning 1/2 right onto right, step left forward, pivot 1/2 turn right, replace weight forward onto right, hold

## **STEP TOUCH, 1/4 STEP TOUCH, 1/4 STEP TOUCH, 1/4 STEP TOUCH WITH CLAPS**

**1-2-3-4** Step left, touch right next to left clap, 1/4 turn right touch left next to right clap

**5-6-7<sup>1</sup>/<sub>4</sub> turn right step left to side, touch right next to left clap, <sup>1</sup>/<sub>4</sub> turn right**

**Restart goes here on wall 3**

**8** Touch left next to right clap

**<sup>1</sup>/<sub>2</sub> TURN TOE STRUT, REPEAT, <sup>1</sup>/<sub>4</sub> TURN LEFT, HOLD**

**1-2-3-4<sup>1</sup>/<sub>2</sub> turn right touch left toe back, drop heel, <sup>1</sup>/<sub>2</sub> turn right touch right toe back, drop heel**

**5-6-7-8** Cross/step left over right, <sup>1</sup>/<sub>4</sub> left step right back, step left to side, hold

**HEEL, TOGETHER, <sup>1</sup>/<sub>4</sub> TURN HEEL TOGETHER, PIVOT <sup>1</sup>/<sub>2</sub> TURN TWICE**

**1-2-3-4** Touch right heel forward, step right next to left, <sup>1</sup>/<sub>4</sub> turn left touch left heel forward, step left next to right

**5-6-7-8** Step right forward, pivot turn left, step right forward, pivot <sup>1</sup>/<sub>2</sub> left

**REPEAT**

**RESTART**

**Restart will occur on wall 3. Dance to count 55 (step forward on left) and then restart**