

# NEXT DANCE

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**Count:** 32                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** John H. Robinson

**Music:** I've Got The Next Dance by Deniece Williams

## WALK FORWARD RIGHT-LEFT, RIGHT FORWARD MAMBO, WALK BACK LEFT-RIGHT, LEFT TAP BEHIND RIGHT, LEFT SIDE STEP

- 1-2**            Step right forward, step left forward
- 3&4**            Right rock forward ball of foot, recover weight to left, right step next to left
- 5-6**            Step left back, step right back
- 7-8**            Left toe tap behind right foot opening body to left diagonal, towards 10:00, left step side left (towards 9:00) turning body forward to 12:00

## RIGHT SAILOR STEP TURNING ¼ RIGHT, LEFT KICK & RIGHT TOUCH SIDE RIGHT, RIGHT SAILOR STEP LEFT FORWARD HEEL TWIST

- 1&2**            Pivot ¼ right (towards 3:00) stepping ball of right foot behind left, left step ball of foot in place, right step side right
- 3&4**            Left kick forward, left step next to right, right toe point side right
- 5&6**            Right step ball of foot behind left, left step ball of foot side left, step right forward
- &7&8**            Touch ball of left foot forward with heel turned out, turn left heel in, turn left heel out, turn left heel in

## LEFT STEP FORWARD, RIGHT FORWARD ROCK, RECOVER, RIGHT SIDE SHUFFLE TURNING ¼ RIGHT, LEFT STEP ACROSS RIGHT, RIGHT KICK, WEAVE LEFT

- 1**                Step left forward
- 2-3**            Right rock forward ball of foot, recover weight to left
- 4&5**            Pivot ¼ right (towards 6:00) stepping right foot side right, left step next to right, right step side right
- 6-7**            Left step across right, right kick forward diagonally right towards 7:30
- 8&1**            Right step behind left on ball of foot, left step side left on ball of foot, right step across left

## LEFT SIDE STEP, RIGHT TOUCH, RIGHT TRIPLE FORWARD TURNING ¼ RIGHT, LEFT SYNCOPATED ROCKS (FORWARD & BACK & FORWARD)

- 2-3 Left step side left, right touch next to left
- 4&5 Pivot ¼ right (towards 9:00) stepping right foot forward, left step forward instep to right heel, step right forward
- 6&7& Right rock forward ball of foot, recover to left, right rock back ball of foot, recover to left
- 8 Step right forward

**REPEAT**

**TAG**

**The second and third time that you finish the dance facing the 9:00 wall, add a 3-count "C-bump" before starting again**

- 1& Right touch forward bumping hips up to the right, bump hips down to the left
- 2& Bump hips down to the right, bump hips up to the left
- 3-4 Bump hips up to the right, hold

**The song will go off phrase slightly at the very end with less than 30 seconds left. Just dance through it**