

LOVE ON MY MIND

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Count: 32 **Wall:** 4 **Level:** intermediate

Choreographer: Andrew Palmer , Simon J. & Sheila A. Cox

Music: Love On My Mind by Freemasons

SIDE, BEHIND, ¼ TURN, STEP, PIVOT, ¼ TURN, BEHIND, SIDE, CROSS, RECOVER, SIDE, CROSS

1-2& Step right to side, step left behind right, ¼ right (3:00) step right forward

3-5 Step left forward, pivot ½ right (9:00), ¼ right (12:00) step left to side

6&7 Step right behind left, step left to side, cross-rock right over left

8&1 Recover weight to left, step right to side, step left over right

TOUCH, DROP, CROSS-DIP, POINT, STEP, ¼ TURN, ¼ TURN, STEP

2 Touch right beside left (body slightly angled to right diagonal)

&3-4 Drop right heel to floor, cross and dip left over right (with knees slightly bent), point right to side

5-6 Step back on right (behind left), ¼ left (9:00) step left forward

7-8¼ left (6:00) step right to side, step back on left (behind right)

STEP, HEEL, STEP, TOUCH, STEP, HEEL, BALL-CROSS, ¼ TURN, ½ TURN, STEP-TURN-STEP

&1&2(Body slightly angled to left diagonal) step back on right, tap left heel forward, step left in place, touch right beside left heel

&3&4 Step back on right, tap left heel forward, step left in place, cross right over left

5-6¼ right (9:00) step back on left, ½ right (3:00) step right forward

7&8 Step left forward, pivot ½ right (9:00), step left forward

KICK-BALL-CHANGE, KNEE-POP, STEP, CROSS-STEP-TURN, STEP, PIVOT

1&2 Kick-ball-change (right)

3-4 Pop right knee across left, step back on right (turn body to face right diagonal)

5&6 Cross left over right, ¼ left (6:00) step back on right, ¼ left (3:00) step left forward

7-8 Step right forward, pivot ½ left (9:00)

REPEAT

TAG

Danced once at end of wall 10 facing 6:00. Policeman style ready to "stop" traffic

STOP, HOLD, STOP, HOLD, DOWN, DOWN, DOWN, DOWN

- 1-4** Right arm out-in-front (fingers pointing up), pause, left arm out-in-front (fingers pointing up), pause
- 5-8** Bring both hands (both arms still straight) down slightly, repeat a further 3 times (arms now by side)

POINT, TOGETHER, POINT, TOGETHER, STEP, PIVOT, STEP, PIVOT

- 1&2&** Point right to side, step right in place, point left to side, step left in place
- 3&4&** Tap right heel forward, step right in place, tap left heel forward, step left in place
- 5-8** Step right forward, pivot $\frac{1}{2}$ left (12:00), step right forward, pivot $\frac{1}{2}$ left (6:00)