

# Be My Baby

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Esmeralda van de Pol (NL) March 2016

**Music:** "Be my Baby " - Anouk. Album : Queen For A Day

## **Intro : 16 tellen**

### **KICK & POINT, SIDE ROCK, KICK & POINT, SIDE ROCK 1/4 TURN R**

- 1&2**      Kick RF fwd, Step RF next to LV, Touch L toe behind RF
- 3-4**      Rock LF to L side, Recover weight on RF. (You can sway your hips)
- 5&6**      Kick LF fwd, Step LF next to RF, Touch R toe behind LF
- 7-8**      Rock RF to R side, 1/4 turn R and recover weight on LF (3)

### **MAKE 1/2 TURN R, HOLD, PIVOT 1/4 TURN CROSS, SIDE, BEHIND, & CROSS SHUFFLE**

**1-2&1/2 turn R-step RF fwd, Hold, Step LF fwd (9)**

**3-4 1/4 turn R-weight on RF, Cross LF over RF (12)**

- 5-6**      Step RF to R side, Step LF behind RF
- &7&8**      Step RF next to LF, Cross LF over RF, Step RF to R side, Cross LF over RF

### **SIDE ROCK CROSS, 1/4 TURN R X2, SHUFFLE FWD, FWD ROCK**

- 1&2**      Rock RF to R side, Recover weight on LF, Cross RF over LV
- 3-4 1/4 turn R-step LF back, 1/4 turn R-step RF fwd (6)**
- 5&6**      Step LF fwd, Step RF next to LF, Step LF fwd
- 7-8**      Rock fwd on RF, Recover weight on LF

### **'&' STEP 1/4 TURN R, TRIPPLE FULL TURN L, SIDE, BEHIND & CROSS SHUFFLE**

- &1-2**      Step RF next to LF, Step LF fwd, 1/4 turn R-weight on RF, prepare to make a triple turn (9)
- 3&4 1/2 turn L-step LF fwd, Step RF next to LF, 1/2 turn L- cross LF over RF (9)**
- 5-6**      Step RF to R side, Step LF behind RF
- &7&8**      Step RF next to LF, Cross LF over RF, Step RF to R side, Cross LF over RF

## **SIDE, SPIRAL 3/4 TURN L, MAMBO STEP FWD, POINT, 1/2 TURN R, SHUFFLE 1/2 TURN**

**R\*\*\*\*\***

**1-2** Step RF to R side, 3/4 turn L weight stay on RF (12)

**3&4** Rock LF fwd, Recover weight on RF, Step LF back

**5-6** Point RF back, 1/2 turn R- weight on RF (6)

**7&8 1/4 turn R-step LF to L side, Step RF next to LF, 1/4 turn R-step LF back (12)**

## **SWEEP 1/2 TURN & TOUCH, SHUFFLE 1/4 TURN WITH HITCH L, SYNCOPATED JAZZ BOX 1/4 TURN R CROSS, & CROSS WITH HITCH**

**1&2** Make a sweep 1/2 turn with your RF, Step down on RF, Touch LF next to RF (6)

**3&4 1/4 turn L-step LF fwd, Step RF next to LF, Step LF fwd and hitch your R knee (3)**

**5-6&** Cross RF over LF, Step LF back, 1/4 turn R-Step RF to R side (6)

**7&8** Cross LF over RF, Step RF to R side, Cross LF over RF and hitch R knee in front of L knee

## **CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK, COASTER STEP**

**1-2** Cross RF over RLF, Step LF to L side

**3&4** Step RF behind LF, Step LF to L side, Cross RF over LF

**5-6** Rock LF to L side, Recover weight on RF

**7&8** Step LF back, Step RF next to LF, Step LF fwd

## **CROSS, POINT, KICK & POINT, CROSS POINT, KICK & TOUCH**

**1-2** Cross RF over LF, Point LF to L side

**3&4** Kick LF fwd, Step LF next to RF, Point RF to R side

**5-6** Cross RF over LF, Point LF to L side

**7&8** Kick LF fwd, Step LF next to RF, Touch RF next to LF

**\*\*\*\*\*After wall 6, facing 12.00 you hear the music repeat the last 4 sections of the dance.**

**We will start the dance here from count 33. This will be 2 times, after the second time you will facing 12.00, this is the end of the dance.**

**Before we do this, you have to replace count 1 and 2: (You need to this on both walls)**

**1-2** Step RF fwd, Hold

**It looks harder than it is... Good Luck and Enjoy**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=110131](https://www.linedance.com/index.php?f=dance_view&id=110131)