

Champagne Cha (P)

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Count: 32 **Wall:** — **Level:** Beginner / Intermediate - Partner

Choreographer: Dan Albro (05/11/2017 at: CDG Airport, Paris)

Music: "Drinking Problem" by: Midland

****Choreographed especially for "MayFest 2017" Pontivy, France**

Also: "Start Over" by: Zac Brown Band

Intro: 16 counts, start with vocals

Start: Closed Social Position, men facing FLOD, Ladies facing BLOD

Mans' footwork described, ladies opposite - except where noted.

[1-8] ROCK, REPLACE, ROCK, REPLACE, SHUFFLE SIDE, ¼ ROCK, REPLACE

1,2,3,4 Rock side L, replace weight on R, cross Rock L over R, replace weight on R

5&6 Step side L, step R next to L, step side L

7,8 Turn ¼ left rocking fwd R, turn ¼ right replacing weight on L

HANDS: On count 5: pick up mans' right, ladies left releasing opposite hands

[9-16] TURN LADY ¾, SHUFFLE, ROCKING CHAIR

MAN:

1,2,3&4 Step side R, turn ¼ right stepping fwd L, step fwd R, step L next to R, step fwd R

5,6,7,8 Rock fwd L, replace weight on R, rock back L, replace weight on R

LADY:

1,2,3&4 Turn ¼ left stepping fwd L, turn ½ left stepping back R, step back L, step R next to L, step back L

5,6,7,8 Rock back R, replace weight on L, rock fwd R, replace weight on L

HANDS: On count 3: pick up mans' left, ladies right.

[17-24] SIDE, TOGETHER, SHUFFLE SIDE, SHUFFLE FWD, SHUFFLE SIDE

1,2,3&4 Step side L, step R next to L, step side L, step R next to L, step side L

5&6 Turn ¼ left stepping fwd R, step L next to R, step fwd R

7&8 Turn $\frac{1}{4}$ right stepping side L, step R next to L, step side L

HANDS: On count 3: Pick up mans' right, ladies left. On count 5: release mans' left, ladies right.

On count 7: pick them up

[25-32] BEHIND, SIDE, $\frac{1}{4}$ ROCK, REPLACE (LADIES $\frac{1}{2}$ PIVOT), SHUFFLE, ROCK, STEP

MAN:

1,2,3,4 Cross step R behind L, turn $\frac{1}{4}$ left stepping fwd L, rock fwd R, replace weight on L

5&6,7,8 Step back R, step L next to R, step back R, rock back L, replace weight on R

LADY:

1,2,3,4 Cross step L behind R, turn $\frac{1}{4}$ right stepping fwd R, step fwd L, pivot $\frac{1}{2}$ right (weight on R)

5&6,7,8 Step fwd L, step R next to L, step fwd L, rock fwd R, replace weight on L

HANDS: On count 3: release mans' right, ladies left. On count 4 bring hands over ladies head.

On counts 5&6: return to closed social position