

# GIVE IT TO ME

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Maryloo (Sept 08)

**Music:** Give It 2 Me by Madonna

**The dance begins 2 counts before the singing , just after the drum roll**

**Syncopated Forward Rock Steps, Walks Forward Right& Left, Shuffle Forward**

- 1-2** Rock right forward, recover onto left
- &3-4** Step right next to left , rock left forward, recover onto right
- &5-6** Step left next to right , step right forward, step left forward
- 7&8** Step right forward, step left next to right, step right forward

**Left Step, 1/2 Pivot, Right Fullturn Forward, Left Shuffle, Right Kick Ball Change**

- 1-2** Step left forward, turn ½ right (weight on right) (facing 6)
- 3-4** turn ½ right left, foot behind, turn ½ right , right foot forward
- 5&6** step left forward, step right together, step left forward
- 7&8** Kick right forward, step on ball of right next to left, step left in place

**Side Rock & Step Forward (Twice), Jazz Box ¼ Turn Right**

- 1&2** Rock right to side, recover on left, step right slightly forward
- 3&4** Rock left to side, recover on right, step left slightly forward
- 5-6** Cross right over left, step back on left
- 7-8** Turn ¼ right stepping on right, step left together (facing 9)

**Walks Forward Right& Left, Right Anchor, Back Rock, Left Point, Hold**

- 1-2** Step right forward, step left forward
- 3&4** Cross/rock right behind left, recover onto left, step right back
- 5-6** Rock left back, recover to right
- 7- 8** Point left toe to side ,Hold

**(&) Side, Hold, & Side, Hold, Left Sailor ,Right Sailor ¼ Turn Right**

- &1-2** Step left next to right, step right to side, Hold

- &3-4** Step left next to right, step right to side, Hold
- 5&6** Step left behind right, step right to side, step left in place
- 7&8** Turn  $\frac{1}{4}$  right stepping right behind left, turn  $\frac{1}{4}$  right stepping left to left side, step right slightly forward. (facing 12)

### **Side Rock, Recover, Syncopated Weave (Twice)**

- 1-2** Rock left to side, recover to right
- 3&4** Cross left behind right, step right to side, cross left over right
- 5-6** Rock right to side, recover to left
- 7&8** Cross right behind left, step left to side, cross right over left

### **Side Left, Back Rock, Forward Lock Step ,Step 1/4 Turn Right,Cross Shuffle**

- &1-2** Step left to left side, rock right back, recover onto left
- 3&4** Step forward on right, lock step left behind right, step forward on right
- 5-6** Step forward on left, pivot  $\frac{1}{4}$  turn right (weight on right) (facing 3)
- 7&8** Cross left over right, step right to side, cross left over right

### **Pivot Turn To Left,Cross Shuffle, Left Touch, Right & Left Heel Switches, Hold**

- 1-2** Turn  $\frac{1}{4}$  left and step right back, turn  $\frac{1}{4}$  left and step left to left side (facing 9)
- 3&4** Cross right over left, step left to side, cross right over left
- 5** Touch left toe to side
- &6** Switch : step left together, Touch right heel forward
- &7** Switch: step right together, Touch left heel forward ,
- 8** Hold.

### **Tag: Swivels And Triple Steps**

**On these words :**

**"To the left" : Swivel in place left foot to the left**

**"to the right" : Swivel in place right foot to the right**

**"left, left," : Facing left, triple in place: left, right, left**

**"right, right, " : Facing right , triple in place : right, left, right**