

# Cross My Heart

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**Count:** 52      **Wall:** 4      **Level:** Low Intermediate

**Choreographer:** Theresa Reed (Feb 2015)

**Music:** Cross My Heart by Elvis Presley. [Girl Happy, Album]

## #24 count Intro (begin on vocals)

**[1-8]: Side-Together-Side, Cross Rock-Recover-Step together, Behind-Side-Cross, Big Step-Touch**

**1&2:** Step left foot to left, step right foot together, step left foot to left.

**3&4:** Rock right foot across left, Recover weight to left foot, step right foot to right (next to left).

**5&6:** Step left foot behind right, step right foot to right, step left foot across right.

**7 8:** Big Step to right on right foot, Slide Left toe up to touch beside right.

**[9-16]: ¼ turn left ChaCha forward, Side rock-Recover-Cross, Touches Left/Right/Left, ¼ turn left**

**1&2:** Stepping ¼ turn to left (9 o'clock) shuffle forward (left, right, left).

**3&4:** Rock to right on right foot, recover weight to left, step right foot across left.

**5&6&7:** Touch left to left, step left foot home, touch right toe to right, step right foot home, touch left toe to left.

**8:** ¼ turn (6 o'clock) to left rotating on right foot ending with left toe touching and knee bent.

**[17-24]: Sailor Step, Sailor Step ¼ turn right, Chase ½ turn right, Walk, Walk**

**1&2:** Step left foot behind right, step right foot to right, step left foot beside right.

**3&4:** Step right foot behind left, step left foot to left, step right foot beside left while making a ¼ turn right (9 o'clock).

**5&6:** Step left foot forward, ½ turn right (3 o'clock) with weight ending on right foot, step left foot forward.

**7 8: 2 steps forward (right, left).**

**[25-32]: Step forward, Step pivot  $\frac{1}{2}$  turn right, ChaCha  $\frac{1}{2}$  turn, Walk back, Walk back, Kick-ball**

**1: Step right foot forward.**

**2 3: Step left foot forward,  $\frac{1}{2}$  turn right (9 o'clock) with weight ending on right foot.**

**4&5:  $\frac{1}{2}$  turn (3 o'clock) shuffle to right (left, right, left).**

**6 7: Take 2 steps back (right, left).**

**8&: Kick right foot forward, take weight on ball of right foot.**

**\*\*\* Restart happens HERE! - Wall 3 \*\*\***

**[33-40]: Step left, Knee pop, Kick-ball-step left, Knee pop, Step together**

**1 2 3: Step left foot to left, turn right knee into left leg, turn right knee out (weight is still on left here).**

**4&: Kick right foot forward, take weight on ball of right foot.**

**5 6 7: Step left foot to left, turn right knee into left leg, turn right knee out (weight is still on left here).**

**8: Hold.**

**[41-48]: Side, Together, Side-Together-Forward ( $\frac{1}{4}$  right), Step Pivot  $\frac{1}{2}$  turn, Step Pivot  $\frac{1}{4}$  turn**

**1 2: Step right on right foot, Step left foot together.**

**3&4: Step right on right foot, Step left foot together, making  $\frac{1}{4}$  turn right step right forward (6 o'clock).**

**5 6: Step forward on left foot,  $\frac{1}{2}$  turn to right taking weight on right foot (12 o'clock).**

**7 8: Step forward on left foot,  $\frac{1}{4}$  turn to right taking weight on right foot (3 o'clock).**

**[49-52]: Toe Struts with Finger Snaps**

**1 2: Touch left toe forward, Set left heel down taking weight and snapping fingers of right hand**

**3 4: Touch right toe forward, Set right heel down taking weight and snapping fingers of left hand**

**End of Dance...Start Over...Most of the Time!!!**

**There is only 1 Restart. (Wall 3)!!!!**

**At the end of Wall 4 (which is all there is....continue with toe struts and finger snaps until end of music)!!**

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