

I Need Your Love Tonight

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Count: 64 **Wall:** 2 **Level:** Beginner

Choreographer: Bente Kongstad - Denmark (11 Jan 2011)

Music: I Need Your Love by Magnus Carlsson (CD: Live Forever - The Album)

Intro: 32 counts

Rocking chair, side touch R, side touch L

1-2rock R fw, recover weight on L

3-4rock R back, recover weight on L

5-6step R to R side, touch L beside R

7-8step L to L side, touch R beside L (facing 12 o'clock)

Rolling vine R, rolling vine L

1-2make $\frac{1}{4}$ R stepping R forward, make $\frac{1}{2}$ turn R stepping back on L

3-4make $\frac{1}{4}$ R stepping R to R side, touch L beside R

5-6make $\frac{1}{4}$ L stepping L forward, make $\frac{1}{2}$ turn L stepping back on R

7-8make $\frac{1}{4}$ L stepping L to L side, touch R beside L

Option counts 1-8: replace rolling vine, with vine R w/touch, vine L w/touch (facing 12 o'clock)

Jazzbox, 2 x heelsplits

1-2cross R over L, step back on L

3-4step R to R, step L next to R

5-6with weight on balls of both feet split heels apart, bring heels together

7-8with weight on balls of both feet split heels apart, bring heels together (facing 12 o'clock)

Step $\frac{1}{2}$ turn L, walk R - L, toestrut R, toestrut L

1-2step fw R, make $\frac{1}{2}$ turn L (weight on L)

3-4walk fw R, walk fw L

5-6touch R toe fw, drop R heel (taking weight)

7-8touch L toe fw, drop L heel (taking weight) (facing 6 o'clock)

Step $\frac{1}{4}$ L, extended weave

1-2step R fw, make $\frac{1}{4}$ L (weight on L)

3-4cross R over L, step L to L side

5-6cross R behind L, step L to L side

7-8cross R over L, step L to L side (facing 3 o'clock)

Back rock, side, behind, $\frac{1}{4}$ turn R, step $\frac{1}{2}$ turn R, step R fw

1-2rock back R, recover weight on L

3-4step R to R side, cross L behind R

5-6make $\frac{1}{4}$ R stepping R fw, step L fw (facing 6 o'clock)

7-8make $\frac{1}{2}$ turn R (weight on R) step L fw (facing 12 o'clock)

Charleston

1-2sweep R out & around to touch in front of L, hold

3-4sweep R out & around to step behind L, hold

5-6sweep L out & around to touch behind R, hold

7-8sweep L out & around to step in front of R, hold (facing 12 o'clock)

2 x Monterey $\frac{1}{4}$ R

1-2point R to R side, step R next to L while making a $\frac{1}{4}$ turn R

3-4point L to L side, step L beside R

5-6point R to R side, step R next to L while making a $\frac{1}{4}$ turn R

7-8point L to L side, touch L beside R (facing 6 o'clock)

Restarts (5)

On wall 3 (facing 12 o'clock) dance count 1-32 - then restart dance (facing 6 o'clock)

On wall 6 (facing 6 o'clock) dance count 1-32 - then restart dance (facing 12 o'clock)

On wall 7 (facing 12 o'clock) dance count 1-32 - then restart dance (facing 6 o'clock)

On wall 8 (facing 6 o'clock) dance count 1-32 - then restart dance (facing 12 o'clock)

On wall 11 (facing 12 o'clock) dance count 1-32 - then restart dance (facing 6 o'clock)

ENDING:

Rocking chair, rock $\frac{1}{2}$ turn R, step fw R

1-2rock R fw, recover weight on L

3-4rock R back, recover weight on L

5-6rock fw R, recover weight on L

7-8make $\frac{1}{2}$ turn R stepping fw on R (weight on R), step fw L

1step fw R