

# DAY IN DAY OUT

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**Count:** 40      **Wall:** 4      **Level:** —

**Choreographer:** Terry Kelly

**Music:** Day In, Day Out by David Kersh

- 1-2**      Point left to left side, step left across in front of right
- 3-4**      Point right to right side, step right across in front of left
- 5-6**      Step back left, lock/step right in front of left
- 7&8**      Shuffle back left-right-left
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- 1-2**      Point right to right side, step right across behind left
- 3-4**      Point left to left side, step left across behind right
- 5-6**      Step forward right, lock/step left behind right
- 7&8**      Shuffle forward right-left-right
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- 1-2**      Step forward left, pivot  $\frac{1}{2}$  turn right (keeping weight on right)
- 3-4**      Step forward left, touch right together (keeping weight on left)
- 5-6**      Step forward right, pivot  $\frac{1}{2}$  turn left (keeping weight on left)
- 7-8**      Step forward right, touch left together (keeping weight on right)
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- 1&2**      Left kick ball change
- 3-4**      Step forward left and hold
- 5&6**      Right kick ball change
- 7-8**      Step forward right and hold
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- 1-2**      Step forward left, pivot  $\frac{1}{4}$  turn right (keeping weight on right)
- 3-4**      Moving to right turn full turn right stepping left and right

**5-6** Cross left in front of right, step right to right

**7-8** Step left behind right, return weight to right (keeping left behind right)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=58081](https://www.linedance.com/index.php?f=dance_view&id=58081)