

# Mamma Maria 4-2 (P)

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**Count:** 32

**Wall:** —

**Level:** Beginner / Intermediate Partner - Circle

**Choreographer:** Ray & Gail Garvin

**Music:** Mamma Maria by Ricchi E. Poveri. CD: I Successi

**Position: Sweetheart Position, facing LOD. Footwork is the same except where noted**

**Start dancing on vocals**

**WALK, WALK, HEEL, TOE, SHUFFLE, ROCK, RECOVER**

**1-4** Step left forward, step right forward, touch left heel forward, touch left toe back

**5&6** Chassé forward left, right, left

**7-8** Rock right forward, recover to left

**¼ TURN SWAY, RIGHT, LEFT, CROSS SHUFFLE, ¼ TURN, ½ TURN, SHUFFLE**

**1-2** As you are turning ¼ right, shift weight side right, recover side left

**3&4** Crossing chassé right, left, right

**Release left hands, raise right hands above your head**

**5-6** As you step left to side, turn ¼ right, as you step back right, turn ½ right

**Return to Sweetheart Position**

**7&8** Chassé forward left, right, left

**STEP, KICK, BACK, TOUCH, STEP, LOCK, SHUFFLE**

**1-4** Step right forward, kick left forward, step left back, touch right back

**5-6** Step right forward, lock left behind right

**7&8** Chassé forward right, left, right

**MAN'S STEPS**

**STEP, STEP, SHUFFLE, ROCK RECOVER SHUFFLE**

**1-2** As you step in place left, right

**Raise right hands over ladies head & lower to belt level**

**3&4** Chassé back left, right, left

**Release left hands, take right hands to mans right side & return to Sweetheart Position**

**5-6** Rock right back, recover to left

**7&8** Chassé forward right, left, right

**LADY'S STEPS**

**¼ TURN STEP, ¼ TURN STEP, SHUFFLE, STEP, PIVOT, SHUFFLE**

**1-2** As you turn ½ left, raise right hand above your head & step left, right

**Lower hands to belt level. Now facing RLOD**

**3&4** Chassé forward left, right, left

**Release left hands**

**5-6** Step right forward, turn ½ left (weight to left)

**Now facing LOD. Return to Sweetheart Position**

**7&8** Chassé forward right, left, right

**REPEAT**

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