

# Even More

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**Count:** 64      **Wall:** 2      **Level:** Easy Improver

**Choreographer:** Judith Kennedy 'First in Line', Hartlepool, Feb 2015

**Music:** I Need More of You by The Bellamy Brothers. Album: 'Best of the Best'

## **Intro: 32 beats**

### **[1-8] STEP, HOLD, CLOSE, WALK WALK, ROCKING CHAIR**

- 1-2      Step forward on right foot, Hold
- &3,4    Close left to right. Walk forward right, left
- 5-6      Rock forward on the right, recover onto the left
- 7-8      Rock back on the right, recover onto the left

### **[9-16] STEP TURN STEP, HOLD OR CLAP X 2**

- 1-2      Step forward on right foot, pivot half turn left
- 3-4      Step forward on right foot, hold (clap optional) 6:00
- 5-6      Step forward on left foot, pivot half turn right
- 7-8      Step forward on left foot, hold (clap optional) 12:00

### **[17-24] BIG STEP RIGHT, ROCK, RECOVER; BIG STEP LEFT WITH ¼ TURN RIGHT, ROCK BACK, RECOVER**

- 1-2      Big step right, drag left to right
- 3-4      Rock onto left behind right; Recover onto right 3:00
- 5-6      Big step left, drag right to left while turning ¼ right
- 7-8      Rock back on right, recover onto left 3:00

### **[25-32] STEP, SCUFF, STEP, SCUFF, JAZZ BOX**

- 1-4      Step forward on right, scuff left fwd; Step forward on left, scuff right fwd
- 5-6      Cross right over left. Step back on left
- 7-8      Step right & slightly back on right, cross left over right

### **[33-40] BACK RHUMBA BOX**

- 1-4      Step right to right, close left to right; step back on right, touch left beside right
- 5-8      Step left to left, close right to left; step forward on left, touch right beside left

### **[41-48] FORWARD RHUMBA BOX**

- 1-4** Step right to right, close left to right; step fwd on right, touch left beside right
- 5-8** Step left to left, close right to left; step back on left, touch right beside left

### **[49-56] ROCK BACK, RECOVER, SIDE TOE STRUT X 2**

- 1-2** Cross rock back onto right behind left, recover onto left
- 3-4** Step to right onto ball of right foot; drop onto heel
- 5-6** Cross rock back onto left behind right; recover onto right
- 7-8** Step to left on ball of left foot; drop onto heel

### **[57-64] CROSS, BACK, ¼ TURN RIGHT, WEAWE**

- 1-2** Cross right over left; step back onto left, turning ¼ right 6:00
- 3-4** Step right to right; cross left to right
- 5-6** Step right to right; cross left behind right
- 7-8** Step right to right; Step left forward 6:00

**Begin again. Happy Dancing!**

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