

# BLUE WANDERER

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**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** Allan Wright

**Music:** Pocket Of A Clown by Dwight Yoakam

## GRAPEVINE LEFT, SCUFF, SHUFFLE, SHUFFLE

- 1      Left foot step to the side
- 2      Right foot step behind left
- 3      Left foot step to the side
- 4      Right foot scuff forward
- 5      Right foot step forward
- &      Left foot lock step behind right
- 6      Right foot step forward
- 7      Left foot step forward
- &      Right foot lock step behind left
- 8      Left foot step forward

## STEP, PIVOT ½, JAZZ BOX

- 9      Step forward on right foot
- 10     Pivot ½ to the left
- 11     Right foot step across front of left
- 12     Step back on left foot
- 13     Right foot step to the side
- 14     Left foot step beside right

## HEEL, HITCH, HEEL, SCOOT, HEEL, HITCH, HEEL, SCOOT

- 15     Right heel forward
- 16     Raise right heel in front of left knee
- 17     Right heel forward
- 18     Scoot forward on left foot
- 19     Right heel forward

- 20 Raise right heel in front of left knee
- 21 Right heel forward
- 22 Scoot forward on left foot

### **CROSS, UNWIND ½, BACK, TOUCH, BACK, TOUCH**

- 23 Right foot step across front of left
- 24 Pivot ½ to the left
- 25 Step back on right foot
- 26 Touch left foot beside right
- 27 Step back on left foot
- 28 Touch right foot beside left

### **SWIVETS, JAZZ BOX**

- 29 Fan left toes left and right heel right
- 30 Left toes and right heel back to center
- 31 Fan right toes right and left heel left
- 32 Right toes and left heel back to center
- 33 Left foot step across front of right
- 34 Step back on right
- 35 Left foot step to the side
- 36 Right foot stomp beside left

### **GRAPEVINE RIGHT, ¼ TURN, STOMP, KICK-BALL-CHANGE**

- 37 Right foot step to the side
- 38 Left foot step behind right
- 39 Right foot step to the side
- 40 Left foot touch beside right
- 41 Swivel ¼ left on balls on both foot
- 42 Right foot stomp beside left
- 43 Right foot kick forward
- & Step right foot beside left
- 44 Step left foot beside right

## **STEP, PIVOT ½, STEP, PIVOT ½**

**45** Step forward on left

**46** Pivot ½ to the right

**47** Step forward on left

**48** Pivot ½ to the right

## **REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62807](https://www.linedance.com/index.php?f=dance_view&id=62807)