

# PHYLLIS' CHA-CHA

LINEDANCE.COM

**Count:** 56      **Wall:** —      **Level:** —

**Choreographer:** Jerry & Phyllis Casper

**Music:** Ain't Nothing 'Bout You by Brooks & Dunn

## **SIDE, TOGETHER, SIDE, TOGETHER, ROCK, RECOVER, CHA-CHA-CHA**

- 1-2      Step right foot to right side, then step left foot beside right
- 3-4      Step right foot to right side then step left foot beside right
- 5      Rock back on right foot
- 6      Recover to left foot
- 7&8      Cha-cha forward right, left, right

## **SIDE, TOGETHER, SIDE, TOGETHER, ROCK, RECOVER, CHA-CHA-CHA**

- 1-2      Step left foot to left side, then step right foot beside left
- 3-4      Step left foot to left side, then step right foot beside left
- 5      Rock forward on left foot
- 6      Recover to right foot
- 7&8      Cha-cha backward left, right, left

## **ROCK, RECOVER, CHA-CHA-CHA**

- 1-2      Rock right foot backwards, recover weight to left foot
- 3&4      Cha-cha forward right, left, right

## **SIDE ROCK, RECOVER, CHA-CHA-CHA IN PLACE**

- 5-6      Side rock to left on left foot, recover (shifting weight) to right foot
- 7&8      Cha-cha in place (left, right, left)

## **SIDE ROCK, RECOVER, CHA-CHA-CHA IN PLACE**

- 1-2      Side rock to right on right foot, recover to left foot
- 3&4      Cha-cha in place (right, left, right)

## **ROCK RECOVER, CHA-CHA-CHA**

- 5-6      Rock left foot forward, recover (shifts weight) to right foot

**7&8** Cha-cha backward (left, right, left)

### **DIAGONAL ROCK, RECOVER, CHA-CHA-CHA TO SIDE**

**1-2** Rock right foot backward across left on diagonal (body slightly turned to right), recover (shifts weight) to left foot (12:00)

**3&4** Cha-cha to right side (right, left, right).

### **DIAGONAL ROCK, RECOVER, CHA-CHA-CHA TO SIDE**

**5-6** Rock left foot backward across right on diagonal (body slightly turned to left), recover (shifts weight) to right (12:00)

**7&8** Cha-cha to left side (left, right, left)

### **DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE**

**1-2** Cross right foot across left turning  $\frac{1}{4}$  to the left (9:00), recover (shifts weight) to left

**3&4** Return to original position, (12:00)  $\frac{1}{4}$  turn to the right, as you cha-cha to right side (right, left, right)

### **DIAGONAL ROCK (NEW YORKER), RECOVER, CHA-CHA-CHA TO SIDE**

**5-6** Cross left foot across right turning  $\frac{1}{4}$  to the right (3:00), recover (shifts weight) to right

**7&8** Return to original position, (12:00),  $\frac{1}{4}$  turn to the left, as you cha-cha to left side (left, right, left).

### **DIAGONAL ROCK $\frac{1}{4}$ , (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE**

**1-2** Cross right foot across left turning  $\frac{1}{4}$  to the left (9:00), pivot  $\frac{1}{2}$  to left, recover weight to left (3:00)

**3&4** Continue turning  $\frac{1}{4}$  to the left until completing full turn (12:00), original position, as you cha-cha to right side (right, left, right)

### **DIAGONAL ROCK $\frac{1}{4}$ , (SPOT TURN), COMPLETING full turn AS YOU RECOVER, CHA-CHA-CHA TO SIDE**

**5-6** Cross left foot across right turning  $\frac{1}{4}$  to the right (3:00), pivot  $\frac{1}{2}$  to right, recover weight to right (9:00)

**7&8** Continue turning  $\frac{1}{4}$  to the right until completing full turn (12:00), original position, as you cha-cha to left side (left, right, left).

## **REPEAT**

**This dance can be done as a partner dance and line dance at the same time. The man does the opposite while in closed position. See Peek-A-Boo Dance choreographed by us**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=34407](https://www.linedance.com/index.php?f=dance_view&id=34407)