

**Count:** 88                      **Wall:** 4                      **Level:** Low Intermediate

**Choreographer:** GS Ang ( 21-03-12 )

**Music:** Mi Ni Mi Ni by Xie Cai Yun

**Start on vocal after 32 counts. - Sequence Of Dance: A/B16/A/B/A/B24**

## **SECTION A - 56 counts**

### **TOE STRUTS X 2, MONTEREY 1/2 RIGHT**

- 1-2            Touch right toes forward, drop right heel down
- 3-4            Touch left toes forward, drop left heel down
- 5-6            Point right to right side, turning 1/2 right step right together
- 7-8            Point left to left side, step left together

### **TOE STRUTS X 2, PADDLE 1/4 TURN LEFT X 2**

- 1-2            Touch right toes forward, drop right heel down
- 3-4            Touch left toes forward, drop left heel down
- 5-6            Step right forward, pivot 1/4 turn left
- 7-8            Step right forward, pivot 1/4 turn left

### **LEFT & RIGHT NEW YORKERS**

- 1-2            Cross right over left, recover onto left
- 3&4            Cha cha to right side on RLR
- 5-6            Cross left over right, recover onto right
- 7&8            Cha cha to left side on LRL

### **HIP BUMPS RRL/RLRL**

- 1-2            Bump hips to right side x 2
- 3-4            Bump hips to left side x 2
- 5-8            Bump hips RLRL

### **RIGHT AND LEFT LINDY**

- 1&2            Cha cha to right side on RLR

- 3-4 Cross left behind right, recover onto right
- 5&6 Cha cha to left side on LRL
- 7-8 Cross right behind left, recover onto left

### **RIGHT VINE 1/4 TURN RIGHT, SCUFF, FORWARD ROCK, COASTER STEP**

- 1-2 Step right to right side, cross left behind right
- 3-4 Turning 1/4 right step right forward, scuff left forward
- 5-6 Rock left forward, recover onto right
- 7&8 Coaster step on LRL

### **PIVOTING PADDLE 1/4 LEFT X 4**

- 1-2 Step left forward, 1/4 turn left pointing right to right side
- 3-4 Using left as a pivot, turn 1/4 left pointing right to right side, hold
- 5-6 Using left as a pivot, turn 1/4 left pointing right to right side, hold
- 7-8 Using left as a pivot, turn 1/4 left pointing right to right side, hold

### **SECTION B - 32 counts**

#### **SIDE, TOUCH, SIDE, TOUCH, RIGHT ROLLING VINE**

- 1-4 Step right to right side, touch left together, step left to left side, touch right together
- 5-8 Right rolling vine on RLR, touch left together

#### **SIDE, TOUCH, SIDE, TOUCH, LEFT ROLLING VINE**

- 1-4 Step left to left side, touch right together, step right to right side, touch left together
- 5-8 Left rolling vine on LRL, touch right together

#### **ROCKING CHAIR 1/4 TURN RIGHT X 2**

- 1-2 Rock right forward, recover onto left
- 3-4 Turning 1/4 right rock right back, recover onto left
- 5-6 Rock right forward, recover onto left
- 7-8 Turning 1/4 right rock right back, recover onto left

#### **ROCKING CHAIR 1/4 TURN RIGHT X 2**

- 1-2 Rock right forward, recover onto left
- 3-4 Turning 1/4 right rock right back, recover onto left

**5-6** Rock right forward, recover onto left

**7-8** Turning 1/4 right rock right back, recover onto left

**Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)**

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