

Booty Swing

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Darcie DeAngelis - Feb 2017

Music: Booty Swing by Parov Stelar

Intro: 16 counts

(1-8) Charleston Steps

1 2R touch forward (1) R step back (2)

3 4L touch back (3) L step forward (4)

5 6R touch forward (5) R step back (6)

7 8L touch back (7) L step forward (8)

(Optional: swivel heels on Charleston steps)

(9-16) Toe swivels, L Heel, Ball Cross, Unwind, Run x 3 RLR

1 2 Stepping R to R, bend knees and swivel toes out (1) Moving R with knees bent, swivel toes in (2)

3&4 Moving R with knees bent, swivel toes out (3) in (&) Swivel R toes out, place L heel to L (4)

&5 6 Step ball of L to center (&) Cross R over L (5) Unwind 1/2 turn L, weight ending L (6)

7&8 Step R forward (7) Step L forward (&) Step R forward (8)

(17-24) Side Step with Point x 2, Hop with Staccato Elevated L Ronde, Cross, Unwind, R Sweep, Sailor 3/4 Turn

1& Pushing off R, moving L, step L to L, kicking R to R (1) Bring L to R (&)

2& Pushing off R, moving L, step L to L, kicking R to R (2) Bring L to R (&)

3&4 Hopping on R, rotate L back to front with a staccato pulse, foot flexed (3, &) Cross L over R (4)

5 6 Unwind full R turn (5) Release R, sweeping R front to back (6)

7&8 Making 3/4 turn R [3:00], step R behind L (7) Step L in place (&) Step R forward (8)

(25-32) L Step Lock Step, R Rocking Chair, Hop RR LL RLR, Together

1&2 Step L forward (1) Step R behind L (&) Step L forward (2)

- 3&4&** Rock R forward (3) Recover L (&) Rock R back (4) Recover L (&)
- 5&** Hop on R with L pointed to L side two times (5,&)
- 6&** Switch and hop on L with R pointed to R side two times (6&)
- 7&** Hop on R with L pointed to L side (7) Hop on L with R pointed to R (&)
- 8&** Hop on R with L pointed to L side (8) Bring feet together (&)

Restart: Wall 3 after 16 counts

Contact: ccsasyt@gmail.com

Last Update - 7th Feb 2017