

**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Frank Cooper

**Music:** If My Heart Had Wings by Faith Hill

**Sequence:**AABAC ABAACC BAACC

## **PART A**

### **ROCK STEP FORWARD RIGHT, COASTER STEP, ROCK STEP FORWARD LEFT, COASTER STEP**

- 1-2**            Rock forward onto right foot, recover onto left
- 3&4**            Step back on right, step together with left, step forward on right foot
- 5-8**            Repeat steps 1-4 starting on the left foot

### **OFF TO SEE THE WIZARD STEPS, STOMP RIGHT, HEEL BOUNCES ½ TURN LEFT WITH KICK**

- 9-10**            Step right foot diagonal to right, lock left foot behind right
- &11-12**        Step open with right, step left foot diagonal to left, lock right foot behind left
- &13**            Step open with left foot, stomp right foot forward
- 14-15**        Bounce on heels twice starting ½ turn left
- 16**            Kick left foot forward completing ½ turn to left

**Optional: on heel bounces, bring arms out to side like wings palms down, in vocals she will sing "I would fly to you" and so on**

### **COASTER STEP, SCUFF HITCH CROSS 3X**

- 17&18**        Step back on the left foot, step together with right, step forward on the left foot
- 19&20**        Scuff right foot forward, slightly hitch right knee up, step right foot over left
- 21&22**        Scuff left foot forward, slightly hitch left knee up, step left foot over right
- 23&24**        Scuff right foot forward, slightly hitch right knee up, step right foot over left

### **PIVOT ½ TURN, SHUFFLE FORWARD, PIVOT ¼ TURN, PIVOT ½ TURN**

- 25-26**        Point left toe forward, pivot ½ turn right
- 27&28**        Shuffle forward left, right, left

29-32 Point right toe forward, pivot  $\frac{1}{4}$  turn left, point right toe forward, pivot  $\frac{1}{2}$  turn left

## **PART B**

### **ROCK STEP FORWARD, ROCK STEP BACK, 2 $\frac{1}{2}$ TURN PIVOTS**

1-4 Rock forward on right, recover onto left, rock back on right, recover onto left

5-8 Touch right toe forward, pivot  $\frac{1}{2}$  turn to left, touch right toe forward, pivot  $\frac{1}{2}$  turn left

### **SHUFFLE FORWARD RIGHT, PIVOT $\frac{1}{2}$ TURN RIGHT, SHUFFLE FORWARD LEFT, PIVOT $\frac{1}{2}$ TURN LEFT, JAZZ BOX**

9&10 Step forward right, bring left foot up to right, step forward right

11-12 Touch left toe forward, pivot  $\frac{1}{2}$  turn right

13-16 Repeat steps 9-12 starting on the left foot

17-20 Cross right foot over left, step back on left, step open with right, step together with left

## **PART C**

### **CROSS ROCK, SHUFFLE TO RIGHT SIDE, CROSS ROCK, TRIPLE $\frac{1}{2}$ TURN TO LEFT**

1-2 Rock right foot over left, recover onto left

3&4 Step right foot to right side, step together with left, step right foot to right side

5-6 Rock left foot over right, recover onto right

7&8 Triple  $\frac{1}{2}$  turn to left stepping left, right, left

### **CROSS ROCK, SHUFFLE TO RIGHT SIDE, CROSS ROCK, TRIPLE $\frac{1}{2}$ TURN TO LEFT**

9-16 Repeat steps 1-8

**At the end of the dance you will do Part C two times. On the first C do it all the way through (16 counts) and then do only 9 counts of the second C. On the second C instead of doing  $\frac{1}{2}$  turn triple on counts 7&8, do a triple on the spot (or a triple full turn to the left) which will keep you facing the front wall.**