

OASIS MOON

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Count: 58 **Wall:** 2 **Level:** —

Choreographer: Joey & Val Tamborelli

Music: Ain't That Lonely Yet by Dwight Yoakam

GRAPEVINES & KICKS

- 1-3** Right foot step to the right, left foot step behind right, right foot step to the right.
- 4-5** Kick the left foot, place weight on the left foot beside right.
- 6-7** Kick the right foot, place weight on right foot beside left.
- 8-9** Kick the left foot, step to the left.
- 10** Right foot behind
- 11** Step left with the left foot, turning $\frac{1}{4}$ turn left.
- 12** Touch right toe beside left foot with heel still up

MOON WALK & TURN

Going backward takes two counts (slow movement)

- 13-14** With one motion, slide right toe back just past left heel and place right heel down. At same instant as weight is placed on right foot, raise the left heel.
- 15-16** With one motion, slide left toe back just past right heel and place left heel down. At same instant as weight is put on left foot, raise the right heel.

STILL GOING BACKWARDS

Only take one count (slow movement)

- 17** With one motion, slide right toe back just past left heel and place right heel down. At same instant as weight is put on right foot, raise the left heel.
- 18** With one motion slide left toe back past right heel and put left heel down. At same instant as weight is placed on left heel, raise the right heel.
- 19** With one motion slide right toe back and place right heel down.
- 20-22** Cross left foot over right and turn $\frac{3}{4}$ to the right, both feet planted squarely. (you will be facing $\frac{1}{2}$ turn from your starting wall)

HIPS & SLIDES

- 23-26** Two hip bumps to the left, two hip bumps to the right
- 27-30** Two hip bumps to the left, hips right, knees bent down, hips left, knees bent down
- 31-32** Hips right, straighten up, hips left, straighten up
- 33-34** Hips right, knees bent down, hips left, knees bent down
- 35-36** Hips right, straighten up, hips left, straighten up

SLIDES & CHA-CHA'S

- 37-40** Slide right with right foot, slide left foot to right foot slide right with right foot, touch left toe beside right foot.
- 41-44** Slide left with left foot, slide right foot to left slide left with left foot, touch right foot beside left foot, keeping weight on left foot.
- 45-48** Step forward with the right foot beginning 3 cha-cha steps (right-left-right) to two counts. Step forward on the left foot, and pivot $\frac{1}{2}$ turn to the right.
- 49-52** Step forward with the left foot beginning 3 cha-cha steps (left-right-left) step forward on the right foot and pivot $\frac{1}{2}$ turn to the left.
- 53-54** Step forward again on the right and pivot $\frac{1}{2}$ turn left.
- 55-56** Step forward a third time on the right and pivot $\frac{1}{2}$ turn left.
- 57-58** Stomp your right foot once beside your left, clap your hands once.

REPEAT