

# Most People

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**Count:** 48      **Wall:** 1      **Level:** Improver

**Choreographer:** Gail Craddock , March 2018

**Music:** "Most People Are Good" by Luke Bryan

**#16 count intro - Re-start after 40 counts of 2nd time through**

**ROCK&CROSS,ROCK&CROSS,WEAVE TO RIGHT, ROCK&CROSS**

**1&2R rock to side,recover weight on L,R cross over L**

**3&4L rock to side,recover weight on R,L cross over R**

**5&6&R step to side, Left step behind R,R step to side, L cross over R**

**7&8R rock to side,recover weight on L,R cross over L**

**ROCK&CROSS,ROCK&CROSS,WEAVE TO THE LEFT,ROCK,STEP1/4TURN,STEP**

**1&2L rock to side,recover weight on R,L cross over R**

**3&4R rock to side,recover weight on L,R cross over L**

**5&6&L step to side,R step behind L, L step to side, R cross over L**

**7&8L rock to side, turn ¼ to right and recover weight on R, L step next to R (3:00)**

**FORWARD LOCKSTEP,SIDE TRIPLE, ROCK,STEP1/4TURN,STEP,FORWARD LOCKSTEP(\*)**

**1&2R step forward, lock L behind R,R step forward**

**3&4L step to side, R step next to L,L step to the side**

**5&6R rock forward, turn ¼ to right and recover weight on L, R step to side (6:00)**

**7&8L step forward, lock R behind L,L step forward**

**FORWARD LOCKSTEP,SIDE TRIPLE, ROCK,STEP1/4TURN,STEP,FORWARD LOCKSTEP(\*)**

**1&2R step forward, lock L behind R,R step forward**

**3&4L step to side, R step next to L, L step to the side**

**5&6R rock forward, turn ¼ to right and recover weight on L, R step to side (9:00)**

**7&8L step forward, lock R behind L,L step forward**

**ROCK & ROCK & RUN-RUN-RUN, ROCK & ROCK & 1/4TURN, STEP, CROSS**

**1&2&R rock forward, recover weight on L,R rock back, recover weight on L (right rocking chair)**

**3&4** With weight on balls of feet, step R,L,R

**5&6&L rock forward, recover weight on R,L rock back, recover weight on R (left rocking chair)**

**7&8L step forward and turn ¼ to right, R step to side, L cross over R (12:00)**

**Re-start is here second time through dance.**

**SIDE,TOGETHER,FORWARD,SIDE,TOGETHER,BACK,BACK,TOUCH,BACK,TOUCH,  
FORWARD, TOUCH, FORWARD, TOUCH**

**1&2&R step to side,L step next to R,R step forward,L touch toe next to R**

**3&4&L step to side,R step next to L,L step back,R touch toe next to L (rhumba box)**

**5&6&R step right diag.back, Ltouch toe next to R,L step left diag. back, R touch toe next to L (backward & reverse**

**7&8&R step right diag,forward,L touch toe next to R,L step left diag. forward, R touch toe next to L K-step!)**

**START OVER!!**

**(\*) Instead of locksteps, you can just do triple steps if you wish!**

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