

# Don't Cry for Louie

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Cato Larsen , No (Aug 10)

**Music:** Don't Cry For Louie by Vaya Con Dios (CD: 177bpm)

**Intro: Start the dance at vocals after 32 counts. (11 seconds).**

**(1-8) Toe Struts, Jazz Box, Brush.**

- 1,2 Touch left toe across of right (1), Step down on left foot across of right (2). 12:00
- 3,4 Touch right toe to right side (3), Step down on right foot (4).
- 5,6 Cross left over right (5), Step back on right (6).
- 7,8 Step left to left side (7), Brush ball of right foot forward across of left (8).

**(9-16) Toe Struts, Jazz Box 1/4 Turn, Hold.**

- 1,2 Touch right toe across of left (1), Step down on right foot across of left (2).
- 3,4 Touch left toe to left side (3), Step down on left foot (4).
- 5,6 Cross right over left (5), Step back on left (6).
- 7,8 Pivot ¼ turn right Stepping forward on right (7), Hold (8). 3:00

**(17-24) 1/2 Pivot Turn, Rock Step, Step Back, Hold.**

- 1,2 Pivot ½ turn right Stepping back on left (1), Hold (2). 9:00
- 3,4 Pivot ½ turn right Stepping forward on right (3), Hold (4). 3:00
- 5,6 Step forward on left (5), Rock (recover) back again onto right (6).
- 7,8 Step back on left (7), Hold (8).

**(25-32) Walk Back, Back, 1/4 Pivot Turn, Cross.**

- 1-4 Step back on right (1), Hold (2), Step back on left (3), Hold (4).
- 5 Step back on right (5).
- 6 Pivot ¼ turn left Stepping left to left side (6). 12:00
- 7,8 Cross right over left (7), Hold (8).

**(33-40) 1/4 Pivot Turn, 1/2 Pivot Turn, 1/4 Pivot Turn Into Side Rock & Cross.**

- 1,2 Pivot ¼ turn right Stepping back on left (1), Hold (2). 3:00

- 3,4 Pivot ½ turn right Stepping forward on right (3), Hold (4). 9:00
- 5 Pivot ¼ turn right Stepping left to left side (5). 12:00
- 6-8 Rock (recover) weight back again onto right (6), Cross left over right (7), Hold (8).

**(41-48) Side, Touch, Side, Touch, Cross Rock, Side.**

- 1,2 Step right to right side (1), Tap left toe next to right (2).
- 3,4 Step left to left side (3), Tap right toe next to left (4).
- 5,6 Cross right slightly behind left (5), Rock (recover) weight back again onto left (6).
- 7,8 Step right to right side (7), Hold (8).

**(49-56) Cross, Unwind 1 1/4 Turn with Sweep, Weave, Hold.**

- 1,2 Cross left over right (1), Hold (2).
- 3 Unwind full turn right (3). 12:00
- 4 Keep turning another ¼ turn right Sweeping right foot out and backwards (4). 3:00
- 5,6 Cross right behind left (5), Step left to left side (6).
- 7,8 Cross right over left (7), Hold (8).

**(57-64) Side Rock, Cross, 1/4 Turn, 1/2 Turn Into Point.**

- 1,2 Step left to left side (1), Hold (2).
- 3,4 Rock (recover) weight back again onto right (3), Hold (4).
- 5,6 Cross left behind right (5), Pivot ¼ turn right Stepping forward on right (6). 6:00
- 7,8 Pivot ¼ turn right and Point left toe to left side (7), Hold (8). 9:00

**This dance is dedicated to Louis “Wild Man” St. George for his unstoppable hard work.**

**We all love ya**

**Mob: +47 905 60 948 [cato@western-entertainment.no](mailto:cato@western-entertainment.no) / [www.western-entertainment.no](http://www.western-entertainment.no)**