

CRAZY CALYPSO

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Count: 32

Wall: 2

Level: intermediate line/contra dance

Choreographer: Stephen Rutter

Music: Es Una Lata by Banda Caliente

TOE & HEEL TOUCHES, CLAP TWICE, HEEL & TOE TOUCHES, CLAP TWICE, HEEL TOUCH, CLOSE

- 1&2** Touch right toe to right side, close right beside left, touch left heel forward
- &3** Clap hands twice
- &4** Close left beside right, touch right heel forward
- &5** Close right beside left, touch left toe to left side
- &6** Close left beside right, touch right heel forward
- &7** Clap hands twice
- &8** Close right beside left, touch left heel forward
- &** Close left beside right

MODIFIED MONTEREY ½ TURN RIGHT, CROSS ROCK, TRIPLE ½ TURN LEFT

- 9-10** Touch right toe to right side, make a half turn right closing right beside left
- 11&12** Rock left-to-left side, recover weight onto right, touch left toe beside right
- 13-14** Cross rock left over right, recover weight onto right
- 15&16** Make a half turn right stepping on left, right, left

DIAGONAL TOUCHES WITH ARM MOVEMENTS, CHASSE RIGHT, BACK ROCK

- 17-18** Step right forward to right diagonal, touch left beside right
- 19-20** Step left forward to left diagonal, touch right beside left

During steps 17-20 you should cross left shoulders with the person who was opposite you at the beginning of the dance, and by count 20 should be standing with your back to them

- 21&22** Step right-to-right side, close left beside right, step right to right side
- 23-24** Rock back on left, recover weight forward onto right

Arms:

- 17-20** Roll arms around each other calypso style (like in "the wheels on the bus")

CHASSE LEFT, BACK ROCK, STEP FORWARD, PIVOT ½ TURN LEFT, TOE TOUCHES, CLOSE

- 25&26** Step left-to-left side, close right beside left, step left to left side
- 27-28** Rock back on right, recover weight forward onto left
- 29-30** Step forward on right, pivot a half turn left
- 31&32** Touch right toe to right side, close right beside left, touch left-to-left side
- &** Close left beside right

REPEAT