

Aftershock

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Count: 32 **Wall:** 4 **Level:** High Improver

Choreographer: Martie Papendorf . South Africa. (Oct. 2012)

Music: It All Falls Down (Aftershock Remix) - RYK [3:57 - 128 bpm]

Start - on vocals - 1 Restart

S1: Side, Together, Cross shuffle, Step, Behind, Side, Cross shuffle

- 1,2 Step R to right side, Step L next to R,
3&4 Step R across L, Step L to left side, Step R across L,
&5,6 Step L in place, Cross R behind L, Step L to left side,
7&8 Step R across L, Step L to left side, Step R across L

S2: Jump $\frac{1}{4}$ left, Step, Hold, Step, Fwd, Pivot $\frac{1}{2}$ left, Fwd, Lock, Step, Full turn right

- &1,2 Jump/step L to left side making a $\frac{1}{4}$ turn left, Step R to right side, Hold,[9.00]
&3,4 Jump/step L in place, Step R fwd, Make a pivot turn $\frac{1}{2}$ left [weight to L],[3.00]
5,6 Step R fwd, Lock L behind R, [styling - turn body to face left side]
7&8 Step R fwd, Step L back making a $\frac{1}{2}$ turn right, Step R fwd making a $\frac{1}{2}$ turn right

S3: Fwd, Brush, Cross, Back, Back, Cross, Back, Back, Cross, Back, Back

- 1,2 Step L fwd, Brush R up and fwd,
3&4 Step R across L, Step L back, Step R back,
5&6 Step L across R, Step R back, Step L back,
7&8 Step R across L, Step L back, Step R back

S4: Point, Step, Point, Heel, Hook, Step, Rock fwd back, Triple $\frac{3}{4}$ left

- 1&2 Point L to left side, Step L next to R, Point R to right side,
3,4 Touch R heel fwd, Hook R across L,

Restart here during wall 2, facing 9.00

- &5,6 Step R next to L, Rock L fwd, Recover R back,
7&8 Step L,R,L making a triple turn $\frac{3}{4}$ left [6.00]

Restart during wall 2, facing 9.00: After count 4 in section 4.

Restarting on wall 9.00 makes this a 4 wall dance.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89477