

# HOT SPOT

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Team International (Oct 08)

**Music:** Rock That Man In The Boat by Chuck Strong

**Start after 32 counts on verse vocals**

**It's a long song and we faded it out around the 3:45 mark**

**Pro Choreography Winner 2008 at the Windy City Chicago Line Dance Event**

**(1-8) L Side Rock & Recover, L Together-R Side-L Together, R Side Rock & Recover, R Behind, ¼ L & L Forward, R Forward**

- 1-2&**      Rock side L, recover weight on R, step L together
- 3-4**      Step R side, step L together
- 5-6**      Rock R side, recover weight on L
- 7&8**      Cross step R behind L, turning ¼ left step L forward, step R forward (9 o'clock)

**9-16) L Fwd Rock & Recover, L Together, R Fwd, ½ L Pivot Turn, L Fwd Full Turn, R Step/Lock/Step**

- 1-2&**      Rock L forward, recover weight on R, step L together
- 3-4**      Step R forward, pivot ½ left
- 5-6**      Turning ½ left step R back, turning ½ left step L forward (3 o'clock)
- 7&8**      Step R forward, lock L behind R, step R forward

**(17-24) ¼ R & L Side, R Together & L Side Flick, L Fwd, R & L Apart & Hold, R Ball Cross Point, R Sailor Step**

- &1**      Turning ¼ right step L side, stepping R together swing L foot out to side
- 2**      Turning to R diagonal (7:30) step L forward
- &3-4**      Step R back & apart, step L apart, hold
- &5-6**      Step R back, cross step L over R, point R side
- 7&8**      Cross step R behind L, step L side, step R side (still on diagonal)

**(25-32) L Fwd, ½ R Pivot Turn, ½ R Turn & L Back, R Together & Push, L Cross Over, R Side, L Behind/Side/Cross**

- 1-2 On same diagonal step L forward, pivot ½ right (1:30)
- 3-4 Turning ½ right step L back, step R together & push left & back with weight remaining on R (7:30)
- 5-6 Cross step L over R squaring off to wall (6 o'clock), step R side
- 7&8 Cross step left behind R, step R side, cross step L over R

**(33-40) R Tap Side Press Recover, R Sailor Step, L Fwd Hold, R Together, L Fwd & R Scuff**

- &1-2 Tap R together, press R to side, recover weight on L
- 3&4 Cross step R behind L, step L side, step R side
- 5-6& Step L forward, hold (optional 'who's your daddy slap – right hand on right cheek), step R together
- 7-8 Step L forward, scuff R forward

**(41-48) R Jazz Box Ball Cross Point, ¼ R & L Point, L Together, R Point, ¼ R & L Point, L Hitch & Step Forward**

- 1-2 Cross step R over L, step L back
- &3-4 Step R back, cross step L over R, point R side
- &5 turning ¼ right step R together, point L side**
- &6 Step L together, point R side
- &7 Turning ¼ right step R together, point L side
- &8 Hitch L knee, step L forward (12 o'clock)

**(49-56) ½ R Turn, R Coaster Step, ½ L Turn, L Coaster Step**

- 1-2 Step R forward turning toes out (extended 5th), turning ½ right step L back
- 3&4 Step R back, step L together, step R forward
- 5-6 Step L forward turning toes out (extended 5th), turning ½ left step R back
- 7&8 Step L back, step R together, step L forward (12 o'clock)

**(57-64) Jazz Jump Fwd, Jazz Jump Back, R Cross Step, L Back, R Ball Cross, Unwind ¾ R**

- &1-2 Step R forward, step L apart, hold (clap)
- &3-4 Step R back, step L apart, hold (clap)
- 5-6 Cross step R over L, step L back

**&7-8** Step R back, cross step L over R, unwind  $\frac{3}{4}$  right with weight on R (9 o'clock)

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=76745](https://www.linedance.com/index.php?f=dance_view&id=76745)