

# FORGET-ME-NOT

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Brenda Wright

**Music:** Deja Blue by Billy Ray Cyrus

## **DIG, DIG, SHUFFLE BACK, DIG, DIG, SHUFFLE BACK**

- 1-2 Dig right heel forward, dig left heel forward
- 3-4 Shuffle slightly back on right foot, then left foot, then right foot
- 5-6 Dig left heel forward, dig right heel forward
- 7-8 Shuffle slightly back on left foot, then the right foot, then the left foot

## **JAZZ BOX, ¼ TURN RIGHT, JAZZ BOX, ¼ TURN LEFT**

- 9-10 Right over left, step back on left foot
- 11-12 Quarter turn to right on right, scuff left
- 13-14 Left over right step back on right
- 15-16 Quarter turn to left on left scuff right

## **ROLLING VINE RIGHT, AND CLAP. ROLLING VINE LEFT WITH QUARTER TURN LEFT AND CLAP**

- 17-18 Full turn right on right, left
- 19-20 Right, left and clap
- 21-22 One and a quarter turn left, right
- 23-24 Left, right and clap

## **SKATE X4, STEP OUT, STEP IN**

- 25-26 Skate diagonally forward on right then left
- 27-28 Repeat 25-26
- 29-30 Step out to right on right, step out to left on left
- 31-32 Back in on right, back in on left

## **SWING X4 (MOVING BACKWARDS) STEP OUT, STEP IN**

- 33-34 Swing right leg behind left, swing left behind right
- 35-36 Repeat 33-34

**37-38** Step out to right, on right, step out to left on left

**39-40** Back in on right, back in on left

### **SLOW VAUDEVILLE STEPS TWICE**

**41-42** Right to right, left over right

**43-44** Step back on right, left heel diagonally forward

**45-46** Left to left, right over left

**47-48** Step back on left, right heel diagonally forward

### **STEP, LOCK, STEP, SCUFF TWICE**

**49-50** Step right diagonally forward, lock left behind right

**51-52** Step right forward, scuff left

**53-54** Step left diagonally forward, lock right behind left

**55-56** Step left forward, scuff right

### **QUARTER TURN RIGHT, HALF TURN LEFT, QUARTER TURN RIGHT, STOMP, STOMP CLAP**

**57-58** Quarter turn right, on right, slap left knee with right hand

**59-60** Half turn left, on left, slap right knee with left hand

**61-61** Stomp quarter turn right on right, stomp left

**63-64** Clap x3

### **REPEAT**