

Boots And Diamonds

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Count: 32 **Wall:** 4 **Level:** Novice Cha Cha

Choreographer: Doumé d'Allauch (added Aug 2014)

Music: Boots and Diamonds par Ronnie Dunn

Intro : 16 Counts

[1-9] Side, Close, Forward, ¼ turn right and Cha Cha Side, Break, Rock Forward and Side

1-2-3RF Side, LF beside RF, RF forward 12h00

4&5¼ turn right and cha cha side left (LF-RF-LF) 03h00

6-7 Rock Step RF back, weight on LF 03h00

8&1 Rock Step RF forward, weight on LF, RF side 03h00

[10-17] Forward, ½ turn right with sweep, behind, closed, side, Drag, cha cha forward

2-3LF forward, ½ turn right with sweep RF front to back 09h00

4&5RF diagonal back left (10h30), LF beside RF, RF side (counts 4& with ball steps) 10h30

6-7 Drag LF to RF (2 counts) 10h30

8&1 Always on diagonal: Cha Cha forward (LF-RF-LF) 10h30

[18-25] Rock Forward, Cha Cha Back, Step Forward 3/8 turn Right and Touch, Cha Cha Side

2-3 Rock Step RF forward, weight on LF 10h30

4&5 Cha Cha back (RF-LF-RF) 10h30

6-7LF forward, 3/8 turn right, Touch RF beside LF (we realigned on wall at 3h00) 03h00

8&1 Cha Cha right side (RF-LF-RF) 03h00

[26-32&] Rock Step Forward, ¼ turn , ¼ turn, point, Forward, Point, Beside, Closed, Side

2-3 Rock Step LF forward, weight on RF, 03h00

4&¼ turn right with LF back, ¼ turn right with RF side, 09h00

5 Point LF side, 09h00

6-7LF forward, point RF side, 09h00

8&with the ball steps: RF beside LF, LF in place), 09h00

Convention: RF= Right foot LF= Left foot

RECOMMENCER DEPUIS LE DEBUT « A QUE » LE SOURIRE

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