

GOTTA LOVE IT

LINEDANCE.COM

Count: 40

Wall: 2

Level: beginner/intermediate

Choreographer: Brenda Rowsell

Music: The Ballad Of John & Yoko by The Beatles

ROCK, RECOVER, CROSS, UNWIND $\frac{1}{4}$, SNAP FINGERS AND HOLD

- 1-4** Rock step to the right on the right foot, recover on the left, step right foot across in front of the left, hold and snap fingers
- 5-8** Rock step to the left on the left foot, recover on the right, step left foot across in front of the right, unwind for $\frac{1}{4}$ turn to the right
- 1-8** Repeat the above eight steps again

HIP BUMPS, $\frac{1}{2}$ TURN TO LEFT, STEP TOUCHES

- 1-4** Step right forward on diagonal with hip bump, shift weight back on the left with hip bump, step back on right diagonal with a hip bump, shift weight forward on left with a hip bump
- 5-6** Pivot $\frac{1}{2}$ turn left on the left foot as you sweep your right leg around (end with weight on the right foot), touch left toe beside right instep
- 7-8** Step left foot to the left, touch the right toe beside the left instep

STEP, STEP, STEP BALL CROSS, TOE TOUCHES, HALF TURNING SHUFFLE

- 1-2** Step right on right foot, step left behind the right
- &3-4** Step right to right on the ball of the foot and cross left over right, point the right toe to the right side
- 5-6** Touch right toe to the front, touch right toe slightly to the right
- 7&8** Begin half turn right by stepping $\frac{1}{4}$ turn to right on the right foot, step on ball of left foot beside right and step right foot $\frac{1}{4}$ turn to the right

TOE TOUCHES, HALF-TURNING SHUFFLE, STEP, HITCH, PIVOT $\frac{1}{2}$ TURN HITCH

- 1-2** Touch left toe to the front, touch left toe slightly to the left
- 3&4** Step left foot $\frac{1}{4}$ turn to the left and step on the ball of the right foot beside the left, step $\frac{1}{4}$ turn to the left on the left foot
- 5-6** Step forward on the right foot and hitch the left knee
- 7-8** Pivot $\frac{1}{2}$ turn to the left on the right foot, step forward on the left foot, hitch the right knee

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52864