

BOWLEGGIN'

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate / Advanced

Choreographer: Barry & Tamela Baker

Music: Bad Loser by Joy Lynn White

HEEL-TOE SPLITS

- 1-2 With weight on balls of both feet, spread heels out - in
- 3-4 With weight on heels of both feet, spread toes out - in
- 5-8 Repeat steps 1-4

HOP, SPLIT, CLAP

- & With body angled slightly left lean back on right foot and extend left heel forward
- 9 Bring both feet to center
- 10 Hop slightly forward stomping both feet
- & With body angled slightly right lean back on left foot and extend right heel forward
- 11 Bring both feet to center
- 12 Hop slightly forward stomping both feet
- 13-14 With weight on balls of both feet, spread heels out-in
- 15-16 Clap hands twice

PINBALL HOPS

- & Hop forward at a right diagonal on right foot
- 17 Touch left toe beside right
- 18 Pause or hold one beat & hop forward at a left diagonal on left foot
- 19 Touch right toe beside left
- 20 Pause or hold one beat
- &21-24 Repeat steps &17-20

GRAPEVINE RIGHT

- 25-27 Vine right (step right to right, step left behind, step right to right)
- 28 Hook left foot in front of right leg

GRAPEVINE LEFT WITH ¼ TURN

- 29-31** Vine left (step left to left; step right behind, step left to left into a ¼ turn left)
- 32** Finishing ¼ turn left, brush right foot forward toe-heel cross-walks
- 33-34** Cross right toe in front of left foot (raise hands to shoulder level); lower left heel to floor (and snap fingers as you drop hands)
- 35-36** Touch left toe to left side with heel off floor (raise hands to shoulder level); lower left heel to floor (and snap fingers as you drop hands)
- 37-40** Repeat steps 33 - 36

KICK, ROCK STEP

- 41** Kick right foot forward & bend right knee slightly
- 42** Kick right foot forward
- 43-44** Rock back on right foot; step forward onto left

PIVOT TURN, STOMP

- 45-46** Step forward on right; pivot ½ turn to left
- 47-48** Stomp right foot; stomp left foot

BOWLEGGIN'

- 49** Touch right toe forward "bowing" knee to right (your knee should move in a ¼ circle to the right)

50"bow" right knee back to center and straighten putting weight on right foot

- 51** Touch left toe forward "bowing" knee to left (your knee should move in a ¼ circle to the left)

52"bow" left knee back to center and straighten putting weight on left foot

- 53-56** Repeat steps 49 - 52

HEELS TOUCHES WITH MONTEREY SPINS

- 57&** Touch right heel in front twice
- 58** Touch right toe out to right
- 59** Swing right foot ¼ turn to right
- 60** Step down on right foot
- 61&** Touch left heel in front twice

- 62 Touch left toe out to left
- 63 Swing left foot $\frac{1}{4}$ turn to left
- 64 Step down on left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62485