

# EZ Baila Asi

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**Count:** 32                      **Wall:** 1                      **Level:** Absolute Beginner - Latin Rhythm

**Choreographer:** Tom Inge Soenju (NOR), June 2016

**Music:** "Baila" by Andreea Balan - [3:34,~ 92 bpm - iTunes, Google Play and Amazon]

**Intro: 32 counts.**

**Sequence: Repeating sequence**

**Tag/Restart: No tags or restarts.**

**End: Dance as normal till music ends.**

**Section 1: R Side, Together, R Side-Together-Side, Sway, Sway, L Side-Together-Side**

- 1            Step right foot to right side
- 2            Step left foot next to right foot
- 3 &        Step right foot to right side and step left foot next to right foot
- 4            Step right foot to right side
- 5            Sway (your hips) to the left side
- 6            Sway (your hips) to the right side
- 7 &        Step left foot to left side and step right foot next to left foot
- 8            Step left foot to left side

**Styling tips: On counts 3&4 and 7&8 use Cuban hip motion if possible. On steps 5-6 swing your hips in an 8-motion with the swaying.**

**Section 2: R Cross, Step, Behind-Side-Cross, L Side Rock, Recover, Paddle turn R x2**

- 1            Cross right foot over left foot
- 2            Step left foot to left side
- 3 &        Step right foot behind left foot and step left foot next to right foot
- 4            Cross right foot over left foot
- 5            Step (rock) left foot to left side
- 6            Recover weight onto your right foot
- 7 &        Step left foot forward and paddle a quarter to your right (weight on your right foot)

**8 &** Step left foot forward and paddle a quarter to your right (weight on your right foot)

**Styling tips: On steps 5-6 swing your hips in an 8-motion, if possible, starting towards the left side (rock) and ending on the right side (recover))**

**Section 3: L Side, Together, L Side-Together-Side, Sway, Sway, R Side-Together-Side**

- 1** Step left foot to left side
- 2** Step right foot next to left foot
- 3 &** Step left foot to left side and step right foot next to left foot
- 4** Step left foot to left side
- 5** Sway (your hips) to the right side
- 6** Sway (your hips) to the left side
- 7 &** Step right foot to right side and step left foot next to right foot
- 8** Step right foot to right side

**Styling tips: On counts 3&4 and 7&8 use Cuban hip motion if possible. On steps 5-6 swing your hips in an 8-motion with the swaying if possible**

**Section 4: L Cross, Step, Behind-Side-Cross, R Side Rock, Recover, Paddle turn L x2**

- 1** Cross left foot over right foot
- 2** Step right foot to right side
- 3 &** Step left foot behind right foot and step right foot next to left foot
- 4** Cross left foot over right foot
- 5** Step (rock) right foot to right side
- 6** Recover weight onto left foot
- 7 &** Step right foot forward and paddle a quarter to your left (weight on your left foot)
- 8 &** Step right foot forward and paddle a quarter to your left (weight on left foot)

**Styling tips: On steps 5-6 swing your hips in an 8-motion if possible starting towards the right side (rock) and ending on the left side (recover)**

**Start again and enjoy! Happy Dancing!**

**Contact: If anything is unclear or you would like additional information, please contact me:**

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