

# BAMBINO CHA CHA

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**Count:** 40      **Wall:** 2      **Level:** intermediate cha cha

**Choreographer:** Stella Wilden

**Music:** Echa Pa'Lante (Spanish Cha-cha Mix) by Thalia

## STEP RIGHT ON RIGHT FOOT, CROSS ROCK LEFT OVER RIGHT, CHA-CHA-CHA LEFT, CROSS ROCK RIGHT OVER LEFT

- 1 Step right foot to right side
- 2 Step left foot diagonally 45 degrees across right foot. (rock step)
- 3 Replace weight onto right foot
- 4&1 Triple step slightly to left on left, right, left
- 2 Rock step back behind left
- 3 Replace weight onto left foot
- 4&1 Cha, cha, cha, forward right, left, right

## STEP ½ TURN, LEFT BOTA-FOGO, RIGHT BOTA-FOGO, LEFT BOTA-FOGO

- 2 Step forward left
- 3 Right ½ turn. (weight on right)
- 4 Step left foot to side left
- & Switch weight to right foot
- 1 Step left foot in front of right foot
- 2 Step right foot to side right
- & Switch weight to left foot
- 3 Step right foot in front of left
- 4 Step left foot to side left
- & Switch weight to right foot
- 1 Step left foot in front of right foot

## STEP TURN ½, STEP TURN ¾, ROCK LEFT, RIGHT, LEFT, RIGHT

- 2 Step forward right foot
- 3 Turn ½ turn to left transferring weight to front left foot

- 4 Step forward right foot
- 1 Keep weight on right foot & turn  $\frac{1}{2}$  turn to left
- 2 Hitching the left knee continue turning another  $\frac{1}{4}$  turn to left stepping down to forward left with left foot
- 3 Hip sway right
- 4 Hip sway left
- 1 Hip sway right

**LEFT FOOT CUBAN BREAK, LEFT CROSS ROCK STEP,  $\frac{1}{4}$  TURN LEFT. KICK RIGHT**

- 2 Left foot step forward and across body
- & Replace weight onto right foot
- 3 Left foot to the side and slightly back
- & Replace weight onto right foot
- 4 Left foot step forward and across body
- & Replace weight onto right foot
- 1 Left foot to the side and slightly back
- & Replace weight onto right foot
- 2 Step left foot diagonally 45 degrees across right foot. (rock step)
- 3 Replace weight onto right foot
- 4 Step left foot  $\frac{1}{4}$  turn to left
- 1 Kick forward with right foot

**(SAILOR FULL TURN.) BACK TRIPLE STEP AROUND RIGHT FULL TURN . LEFT CROSS, SIDE RIGHT LEFT CROSS, PUSH TURN AROUND  $\frac{1}{2}$  TURN.**

- 2 Step diagonally back left with right foot & begin a full turn to right.
- & Continue turn to right stepping on the left foot
- 3 Finish turn on right foot
- 4 Cross step left foot over right
- & Step right side right
- 1 Cross step left foot over right
- 2 Step right foot side right push turn  $\frac{1}{8}$  turn left

- & Replace weight onto left foot
- 3 Step right foot side right push turn 1/8 turn left
- & Replace weight onto left
- 4 Step right foot side right push turn ¼ turn left
- & Replace weight onto left foot

**Beats 2&3&4& will make ½ turn in total**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=64062](https://www.linedance.com/index.php?f=dance_view&id=64062)