

LIKE IT OR LUMP IT

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Count: 64 **Wall:** 2 **Level:** advanced

Choreographer: Simon Ward

Music: Westlife - When You're Looking Like That

1-2 Step right back on right diagonal, turn $\frac{1}{2}$ left on diagonal stepping left foot forward

3&4 Shuffle forward right-left-right

5-6 Step left forward, pivot $\frac{1}{2}$ turn right taking weight onto right

7&8 Shuffle forward left-right-left (still facing the diagonal)

1-2 Step right forward, tap left beside right

&3-4 Step down on left, step right forward, brush left forward

5-6 Step left forward, pivot $\frac{1}{2}$ turn right taking weight onto right

&7-8 Step left next to right, step right forward, tap left beside to right (still facing diagonal)

1-2 Step left to left slightly turning 45 degrees right (now facing back wall from start), kick right to right side

3-6 Right sailor shuffle, left sailor shuffle

7-8 Rock right back and slightly behind left, rock/step weight forward on left

1-2 Step right to right side turning $\frac{1}{4}$ turn left, step left back turning $\frac{1}{4}$ turn left (making a $\frac{1}{2}$ turn left)

3-4 Cross/rock right over left, rock/step weight back on left

5-8 Step right to right, cross/step left over right, step right to right, step left behind right

Option: two full turns traveling right

1-2 Rock right to right side, take weight onto left at center

3&4 Cross/step right over left, step left to left slightly, cross/step right over left

Cross over shuffle

5-6 Rock left to left side, take weight onto right at center

7&8 Cross/step left over right, step right to right slightly, cross/step left over right**

Cross over shuffle

1-4 Step right to right side turning $\frac{1}{4}$ turn left, kick left forward, rock left back, rock/step right forward

5-6 Step left forward, turn full turn right kicking right forward

7-8 Step right slightly forward, turn $\frac{1}{2}$ turn right kicking left back

1-2 Step left slightly back, turn $\frac{1}{4}$ turn right & rock right to right side

3-4&5 Transfer weight onto left at center, cross/step right over left, step left to left side, cross/step right over left (cross over shuffle)

6-7-8 Rock left to left side, transfer weight onto right at center, cross/step left over right

1-2 Step right back on right diagonal, step left back on right diagonal

3-4 Twist heels to right, twist heel left hooking right under left knee turning 45 degrees left (facing side wall)

5-8 Step right to right side, step left behind right, step right to right side turning $\frac{1}{4}$ turn right, step left next to right (vine right $\frac{1}{4}$ turn)

REPEAT

TAG

On wall 1 (counts 1-16), wall 2 (counts 1-8), wall 3 (counts 1-16), wall 4 (counts 1-4) these tags are very obvious in music

1-4 Step back on right, drag left towards right, step left back, drag right towards left

5-8 Rock right to right side, hold, take weight onto left at center, hold

9-12 Step right forward, drag left towards right, step left forward, drag right towards left

13-16 Rock right to right side, take weight onto left at center, cross/step right over left, unwind ½ turn left taking weight onto left

RESTART

On wall 5 restart after count 40, you can hear the break in the music while your doing counts 33-40.**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28080