

# GOOD NIGHT 2 B LONELY

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Maggie Gallagher

**Music:** Good Night To Be Lonely by Steve Holy

## ROCK BACK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, $\frac{3}{4}$ TURN LEFT

- 1-2 Cross rock right behind left, recover onto left (12:00)
- 3&4 Step right to right side, step left next to right, step right to right side
- 5-6 Cross rock left over right, recover onto right

## 7-8 $\frac{1}{4}$ turn left stepping forward onto left, $\frac{1}{2}$ turn left stepping back onto right (3:00)

## LEFT SHUFFLE BACK, ROCK BACK, RECOVER, STEP FORWARD RIGHT, FULL TURN RIGHT, RIGHT SHUFFLE FORWARD

- 1&2 Step back on left, close right beside left, step back on left
- 3-4 Rock back onto right, recover onto left
- 5-6 Step forward onto right,  $\frac{1}{2}$  turn right stepping back onto left (9:00)

## 7&8 $\frac{1}{2}$ turn right stepping forward on right, step left next to right, step forward on right (3:00)

## $\frac{1}{4}$ RIGHT ROCKING LEFT, RECOVER, LEFT CROSS, HOLD, WEAVE RIGHT

### 1-2 $\frac{1}{4}$ turn right rocking to left side, recover onto right (6:00)

- 3-4 Cross left over right, hold
- 5-6 Rock right to right side, recover onto left
- 7-8 Touch right next to left, hold

## $\frac{1}{4}$ RIGHT, FULL TURN RIGHT, STEP FORWARD LEFT, DIAGONAL RIGHT, TOUCH LEFT, CHASSE LEFT

### 1-2 $\frac{1}{4}$ right stepping forward onto right, $\frac{1}{2}$ turn right stepping back on left (3:00)

### 3-4 $\frac{1}{2}$ turn right stepping forward on right, step forward on left (9:00)

- 5-6 Step diagonally forward on right, touch left next to right
- 7&8 Step left to left side, step right next to left, step left to left side (9:00)

## **REPEAT**

## **TAG**

**Dance the tag once at the end of walls 2 & 6, and twice at the end of wall 4**

## **RIGHT JAZZ BOX, LEFT CROSS, SIDE RIGHT, TOUCH, SIDE LEFT, TOUCH**

- 1-2**      Cross right over left, step back on left
- 3-4**      Step right to right side, cross left over right
- 5-6**      Step right diagonally forward, touch left next to right
- 7-8**      Step left to left side, touch right next to left