

BRING IT ON

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Dee Musk

Music: Bring It To Me by Soluna

STEP LEFT, TOUCH RIGHT FORWARD, RIGHT BACK TOGETHER, RIGHT STEP LOCK STEP, ¼ TURN LEFT HITCH POINT, CROSS ¼ TURN LEFT, ¼ TURN LEFT

- 1-2** Step forward on left, point right toe forward
- 3&** Step back on right, close left beside right
- 4&5** Step forward on right, cross left behind right, step forward on right
- &6** Making a ¼ turn right hitch left knee in, point left toe to left side
- 7&8** Cross left over right, stepping right foot back make a ¼ turn left, stepping left foot forward make ¼ turn left (9:00)

RIGHT & LEFT CROSSING MAMBOS, RIGHT TOUCH & LEFT HEEL &, RIGHT HEEL & LEFT TOUCH &

- 1&2** Cross right over left, rock left to left side, recover weight to right
- 3&4** Cross left over right, rock right to right side, recover weight left
- 5&6&** Touch right toe beside left, step down on right, touch left heel forward, step left beside right
- 7&8&** Touch right heel forward, step right beside left, touch left beside right, step left beside right. (9:00)

WALK RIGHT, WALK LEFT, LEFT ¼ ROCK & CROSS SHUFFLE, LEFT HITCH SIDE STEP, RIGHT SAILOR ½ TURN

- 1-2** Walk forward right, walk forward left
- 3&4&** Making a ¼ turn left rock right to right side, recover weight to left, cross right over left, step left to left side
- 5&6** Cross right over left, hitch left knee, step left to left side
- 7&8** Making a ½ sailor turn right, step right behind left, step left to left side, step right slightly forward (12:00)

SKATE LEFT, SKATE RIGHT, LEFT VAUDEVILLE, RIGHT VAUDEVILLE WITH ¼ TURN RIGHT, TOGETHER, STEP ¾ TURN RIGHT WITH SWEEP

- 1-2** Skate forward left, skate forward right
- 3&4&** Cross left over right, step right slightly to right side, touch left heel diagonally forward, step left beside right
- 5&6&** Cross right over left, making a $\frac{1}{4}$ turn right step back on left, touch right heel diagonally forward, step right beside left
- 7-8** Step forward on left, making a $\frac{3}{4}$ turn right, sweep right in a to the right motion around and behind left (12:00)

Tag from here, adding an & count transferring weight to right

RIGHT BEHIND SIDE CROSS SHUFFLE, LEFT ROCK RECOVER, LEFT SAILOR $\frac{1}{2}$ TURN, RIGHT LOCK STEP

- 1&2** Step right behind left, step left to left side, cross right over left
- &3** Step left to left side, cross right over left
- &4** Rock left to left side, recover weight to right
- 5&6** Making a $\frac{1}{2}$ sailor turn left, step left behind right, step right to right side, step left slightly forward
- 7&8** Step forward on right, cross left behind right, step forward on right. (6:00)

LEFT ROCK RECOVER, LEFT COASTER STEP, RIGHT HITCH POINT, $\frac{1}{2}$ MONTEREY TURN RIGHT, POINT LEFT MODIFIED SAILOR $\frac{1}{2}$ TURN LEFT

- 1-2** Rock forward on left, recover weight to right
- 3&4** Step back on left, step right beside left, step forward on left
- &5-6** Hitch right knee in beside left, point right to right side, make a $\frac{1}{2}$ Monterey turn right stepping right beside left
- 7-8&** Point left toe to left side, as if making a $\frac{1}{2}$ sailor turn left step left behind right, make a $\frac{1}{2}$ turn left stepping right to right side. (6:00)

REPEAT

TAG

FULL TURN SLIDE STEPS

- &1-2** Step right slightly behind left, step forward on left making a $\frac{1}{4}$ turn left, touch right beside left

- 3-4** Step back on right making a $\frac{1}{4}$ turn left, touch left beside right
- 5-6** Step forward on left making a $\frac{1}{4}$ turn left, touch right beside left
- 7-8** Step back on right making a $\frac{1}{4}$ turn left, touch left beside right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61893