

# Innocence or Compromise

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**Count:** 32                      **Wall:** 4                      **Level:** Advanced

**Choreographer:** Dan McInerney - UK (Jun 2014)

**Music:** Diana by Paolo Nutini (3min 36sec), Album: Caustic Love

**Starts: 16 counts/17 seconds, just as he sings "Drownin'..."**

## **ROCK, TURN, ROCK AND TOUCH, STEP TURN STEP, TURN PRESS**

- 1, 2**              Rock R to R side, recover weight onto L as you start to turn 1/2 turn R (03:00)
- 3&4**              Finish turn R as you rock R to R side, recover weight onto L, touch R next to L (06:00)
- 5&6**              Make 1/4 turn R as you step R forward, step L forward, make 1/2 turn R weight ending on R (03:00)
- 7, 8**              Make 1/2 turn R as you step L back, make 1/2 R as you press R forward (03:00)

**(STYLING: think of the rock on count 1 as almost a swaying lunge, but don't over-commit the weight)**

**(STYLING: think of 7-8 into 1-2 as more a flowing, continuous turn rather than 'splitting' two halves and a quarter)**

## **RECOVER, TURN, ROCK AND BACK, STEP, DRAG AND, STEP, BACK TOGETHER**

- 1, 2**              Recover weight onto L, make 1/4 turn R as you step R to R side (06:00)
- 3&4**              Facing R diagonal rock L forward, recover weight onto R, step L back (07:30)
- 5, 6&**              Step R long step back, drag L next to R, take weight onto L
- 7, 8&**              Step R long step back, drag L past R stepping back, step R next to L

## **TURN, SWEEP, ACROSS ROCK RECOVER, QUARTER STEP TURN, HOLD RUN RUN RUN**

- 1, 2**              Make 1/2 turn R stepping L back, make 1/2 turn R stepping R forward and sweeping L around (07:30)

**(TAG: on wall 6, step L forward into a step turn step to face the 03:00 wall you started on and restart the dance)**

- 3&4**              Finish sweeping L around in front of R, rock L across R, recover weight onto R
- 5&6**              Make 1/8 turn L stepping L forward, step R forward, make 1/2 turn L transferring weight onto L (12:00)

**7&8&** Hold, small step R forward, small step L forward, small step R forward

**(OPTION: in 'slow motion', you can slowly drag and lift the R foot on count 7 before stepping onto it on count &)**

**CROSS, HOLD, TURN CROSS, HOLD, TURN CROSS, TURN, THREE QUARTER TURN TOUCH**

**1, 2** Make 1/4 turn L crossing L over R, hold (09:00)

**&3, 4** Make 1/4 turn L stepping R to R side, cross L over R, hold (06:00)

**&5, 6** Make 1/4 turn L stepping R to R side, cross L over R, make 1/4 turn L stepping R to R side (12:00)

**7&8&** Make 1/4 turn L stepping L back, make 1/4 turn L stepping R behind, make 1/4 turn L stepping L forward, touch R slightly to R side (03:00)

**REPEAT**

**TAG AND RESTART**

**Tag and restart happens on the 6th wall (wall starting 03:00). Dance up to sweep (1, 2) and instead of sweeping across, do a step turn step touch (3&4&) to face the 03:00 wall and start the dance again.**

**3&4&** Step L forward, make 3/8 turn R taking weight onto R, step L forward, touch R slightly to R side

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